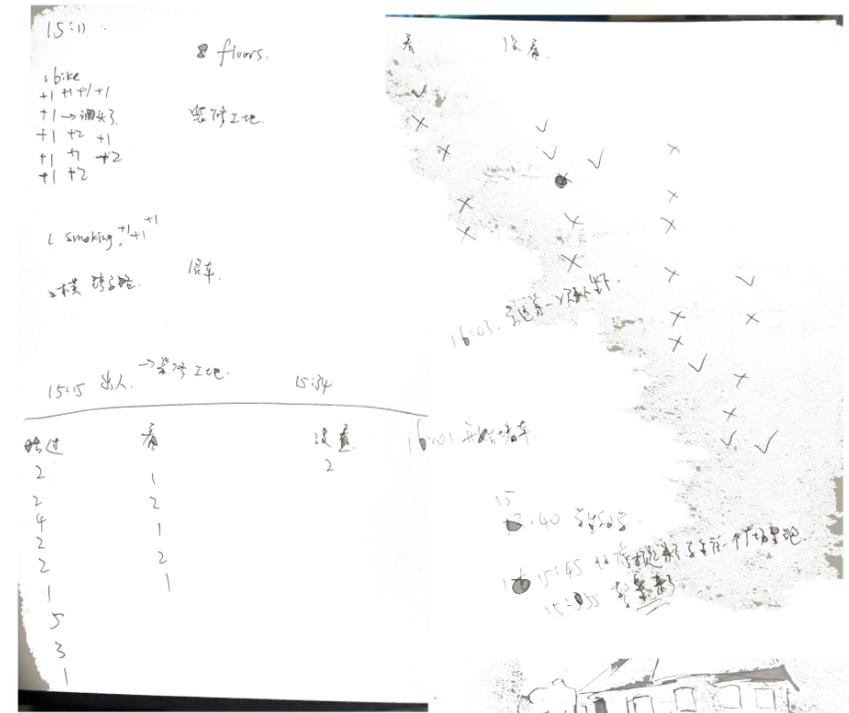
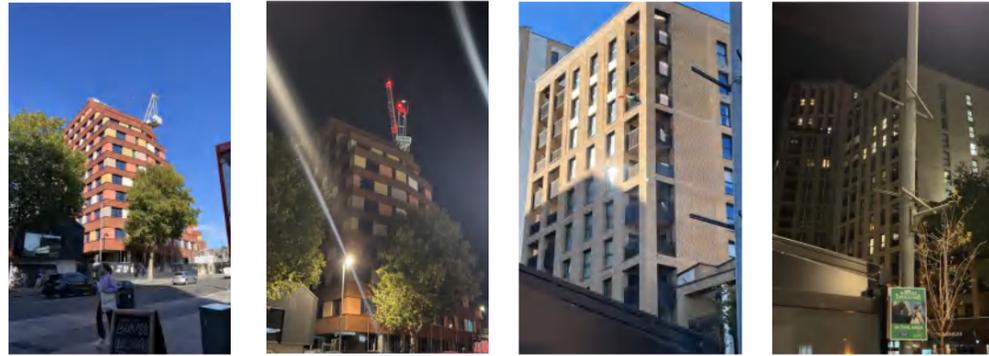


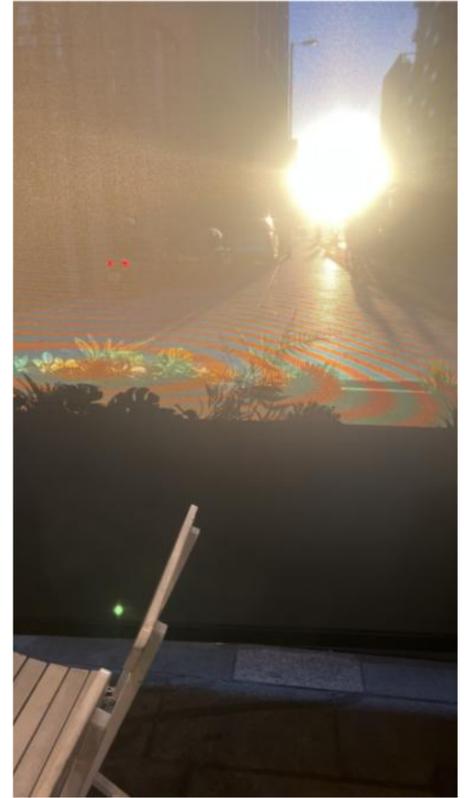
Methods of Investigation



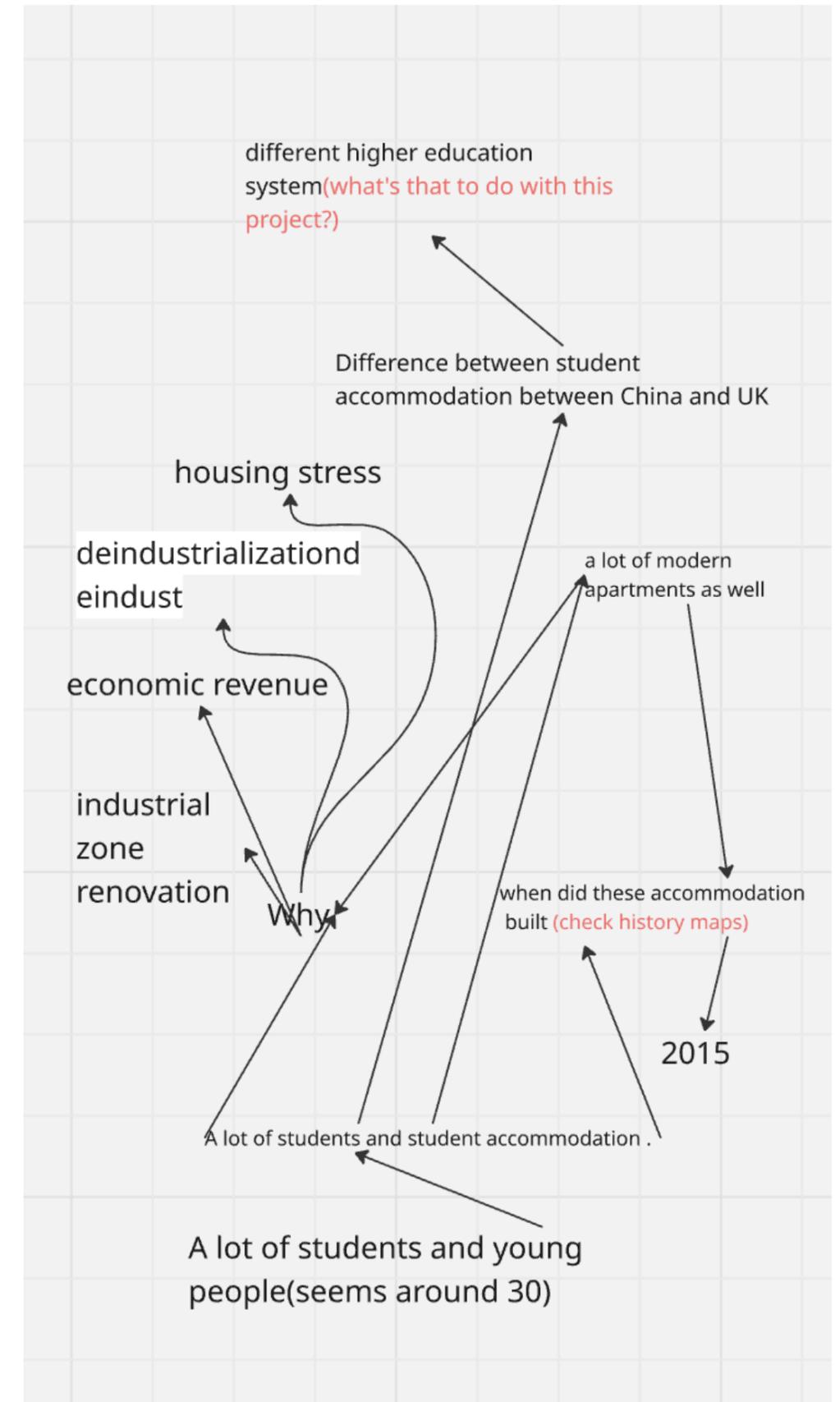
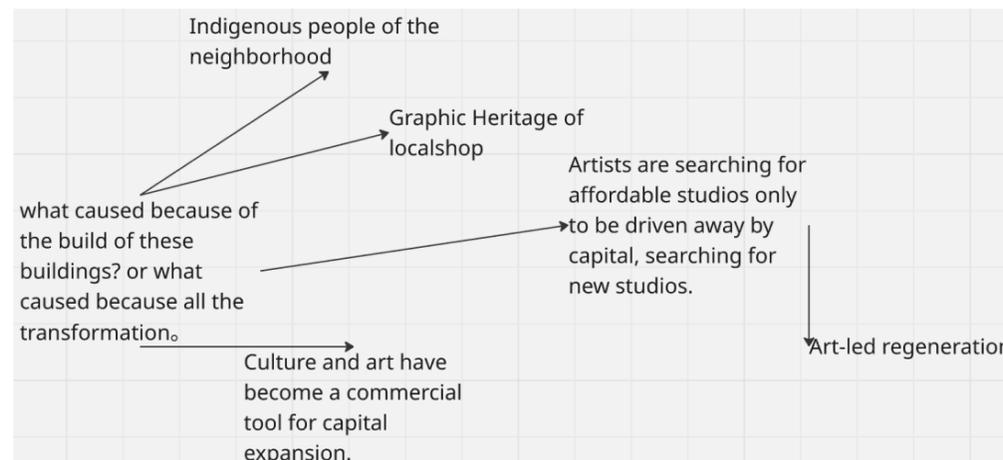
Narrative Cafe



8层:
 people: waiting / chatting / chatting.
 coffee shop is going to close.
 windy. → 风吹到脸上有点点.
 蒙蒙雨到.
 以给警察的地址给个电话 → 买饭.
 正在排队.



Students Apartments Gentrification

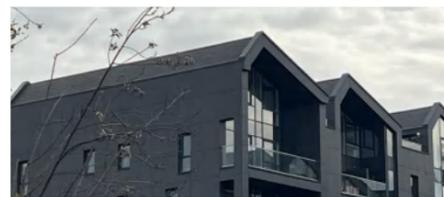




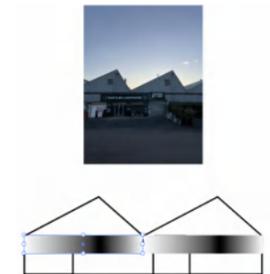
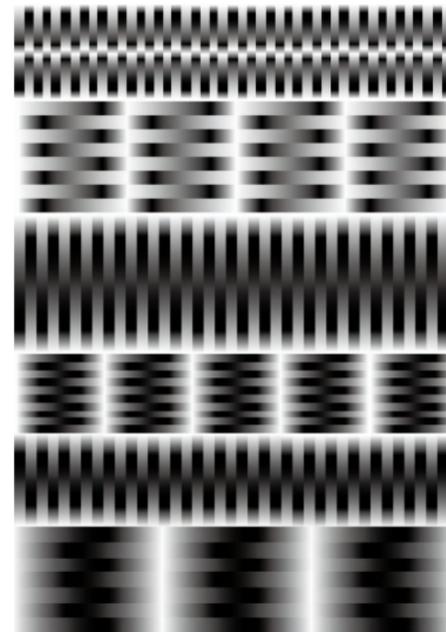
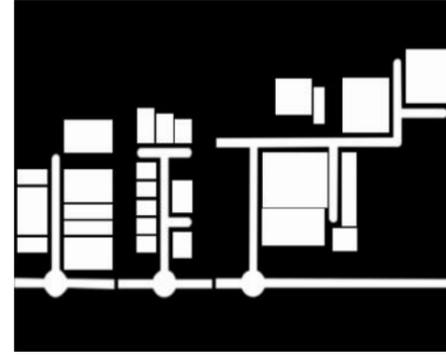
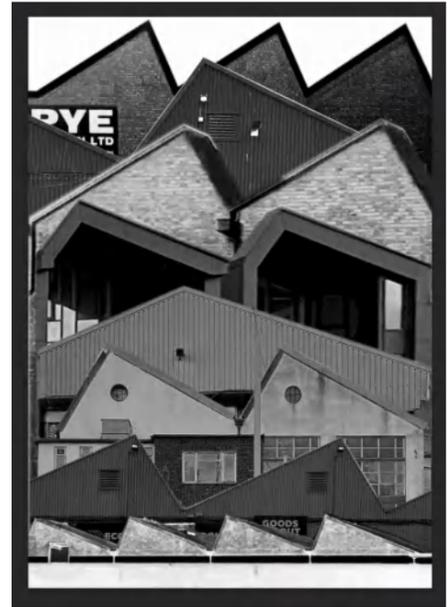
Blackhorse Lane Ateliers



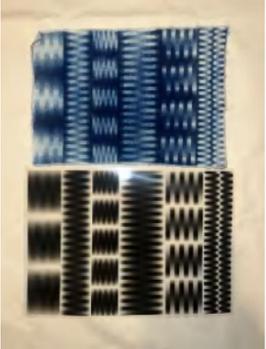
Alone the Factory



Experiments



Outcomes



Based on the feedback you received during your final crit, what's working well in your studio project?

Research I did could provide enough information to understand the site and generate ideas of where to start this project with. Pick iconic roof from the site to reconstruct and design into pattern was an effective progress of exploration. Using cyanotype and print on fabric and food bag that I collected from my site made the project progress in a logical and interconnected manner.

Based on the feedback you received during your final crit, what's not working well in your studio project?

I lost some detail when printing my digital design work on fabric and paper with cyanotype, the quality of printing would be something need to be improved. The project looks like is still ongoing. The outcomes look more like experiments rather than final pieces, so both the audience and I find it difficult to draw any clear conclusions or to understand what I have learned from them.

How could you develop this project further? Or what did you learn that can help you in your future projects?

I would be careful doing the cyanotype to make sure the print quality is high enough to see the details next time. The project could be a book or a printed installation art with cyanotype. I will also try more printing methods that relate with my site like tie-dye. The process of making this project gave me a new understanding of how to observe and explore a place, which will help me approach future projects more objectively and from different points of view.

TUTOR FEEDBACK:
Any additional comments or suggestions?

Your feedback is synthesized well. Your written response is clear, but mostly describes your process rather than using two readings to expand on the ideas you came across during the brief. Try to use the readings to develop a deeper analysis around the semiotics of the symbol, logo and billboard you are observing.