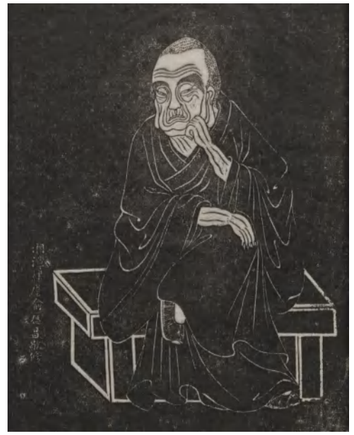
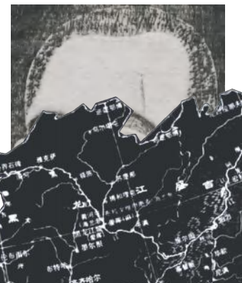
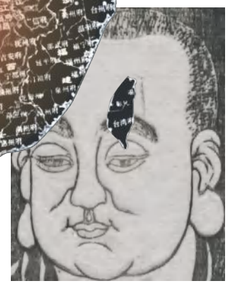
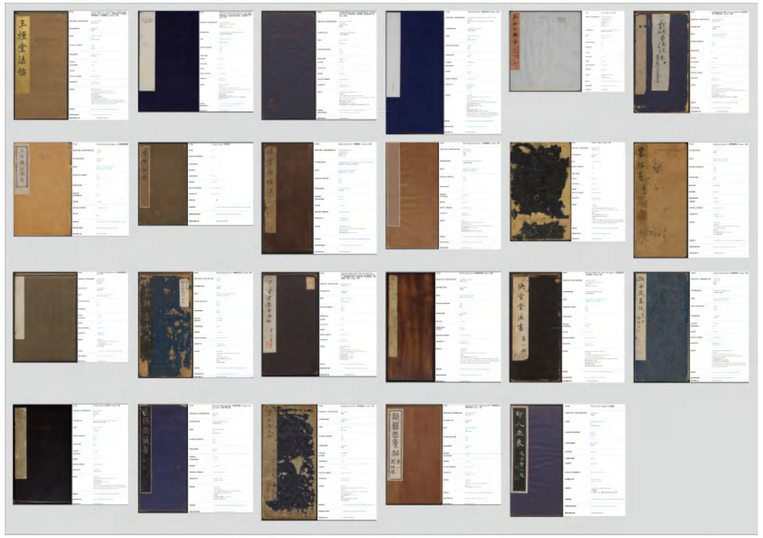
Methods of Cataloguing

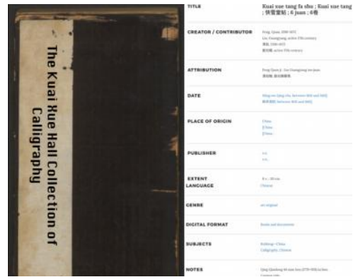


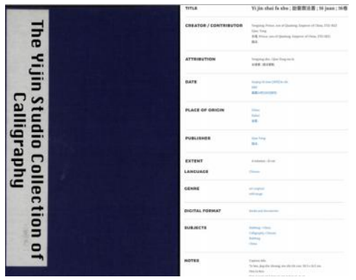


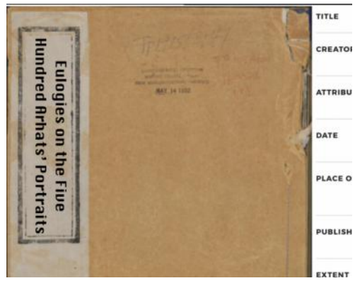


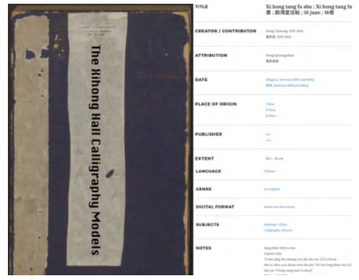
Re-contextualizing

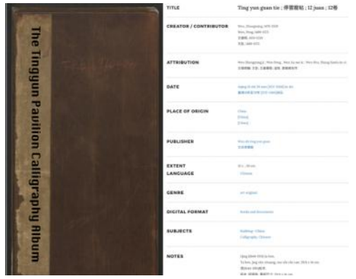


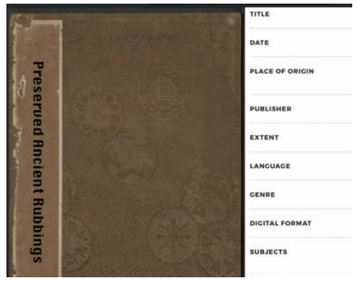


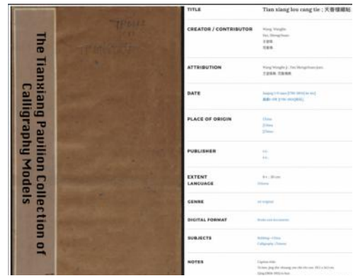


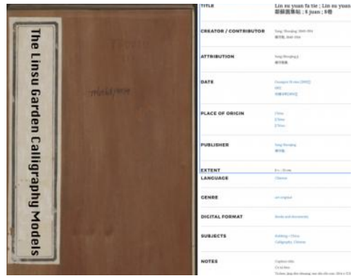


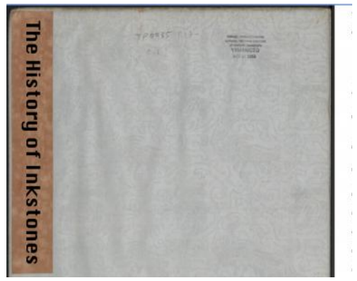




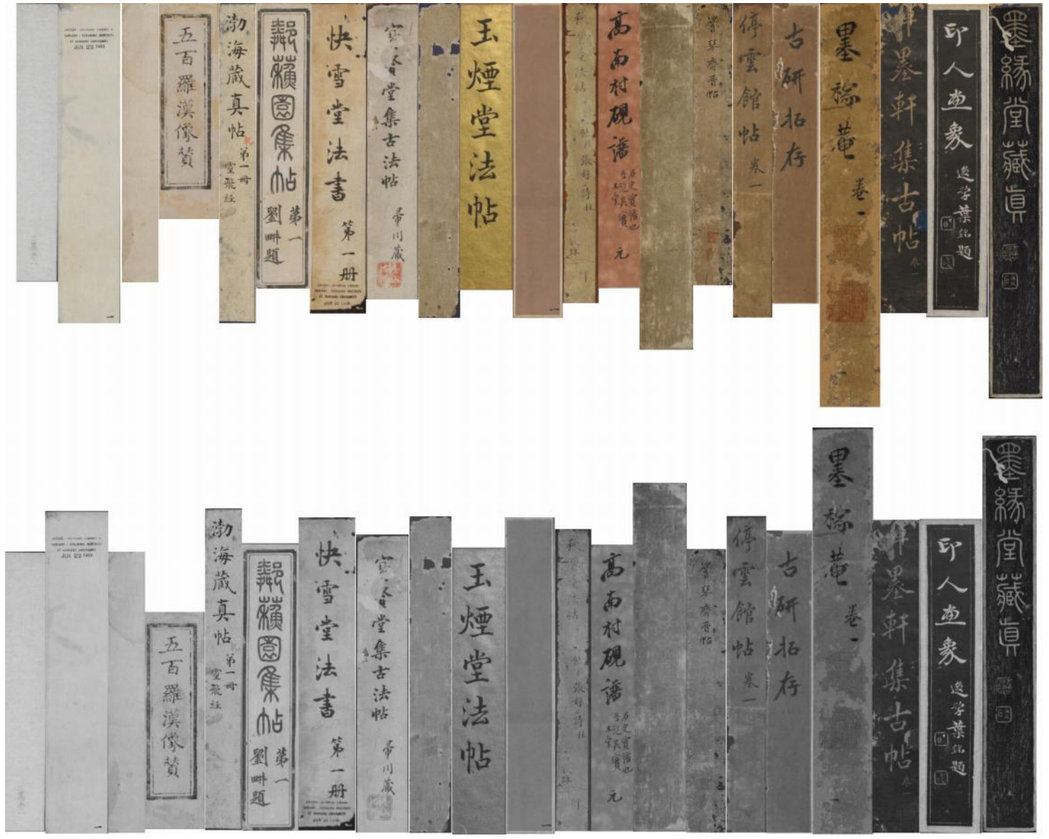


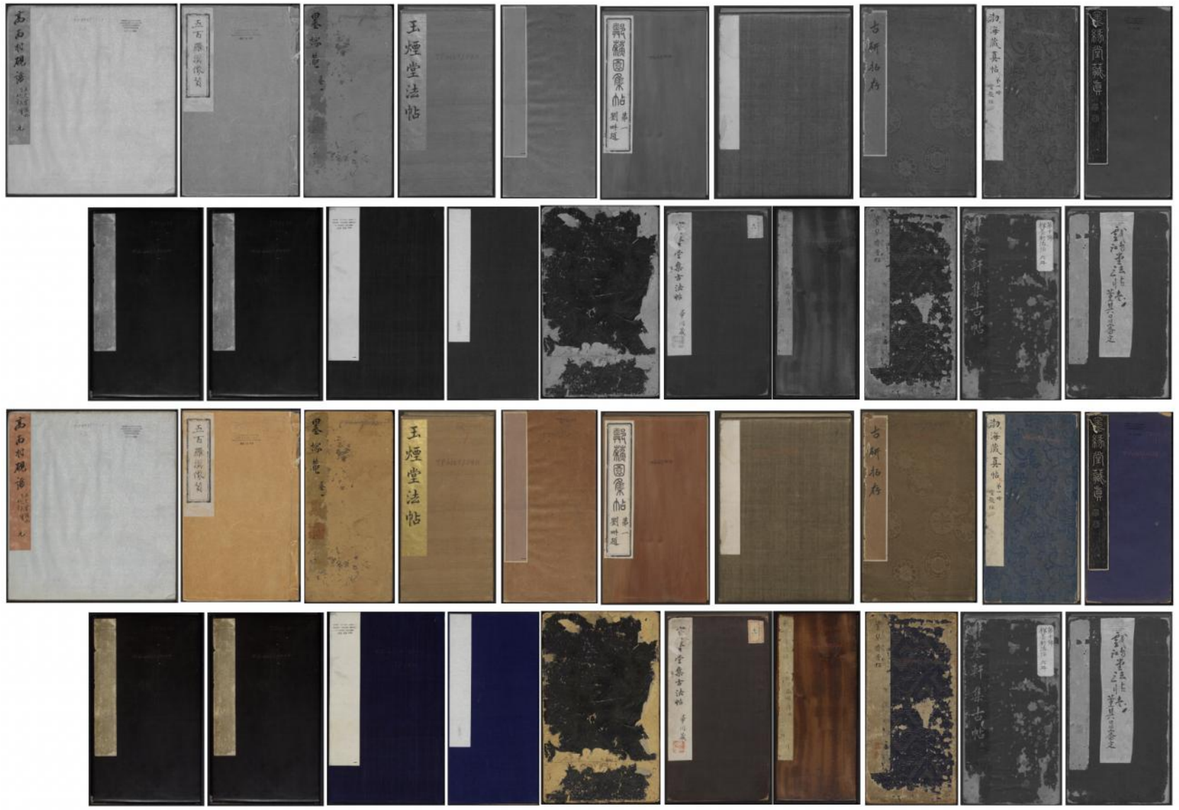




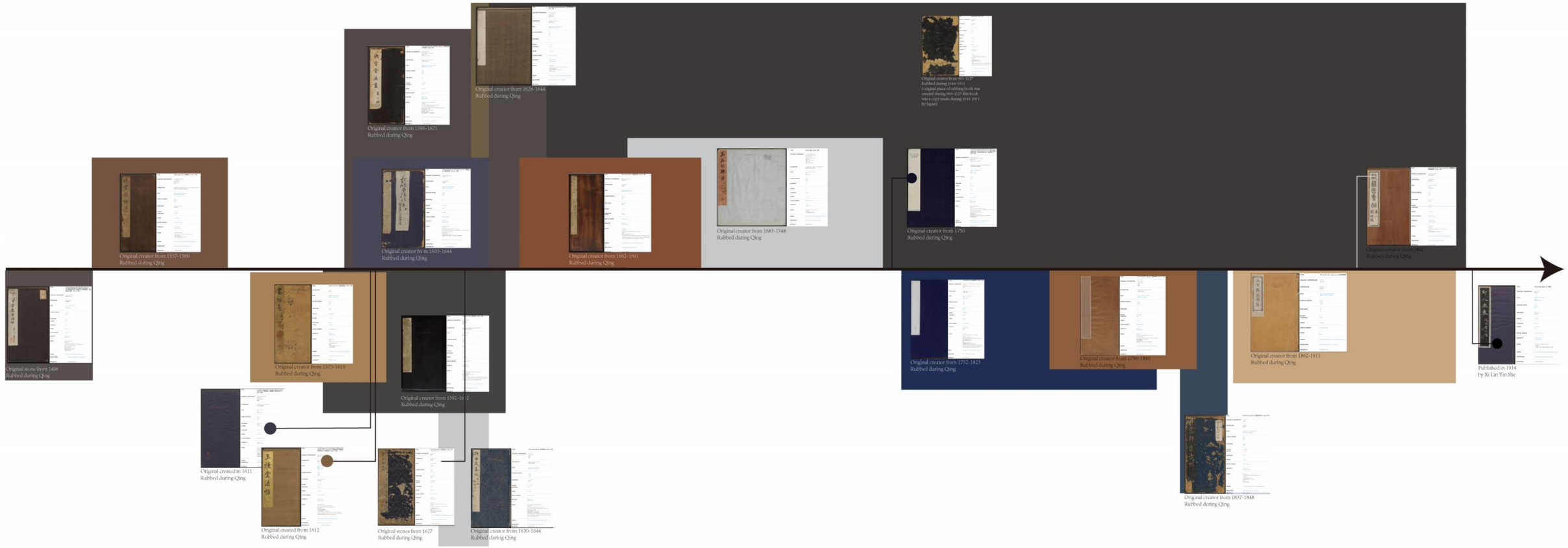


Sequencing

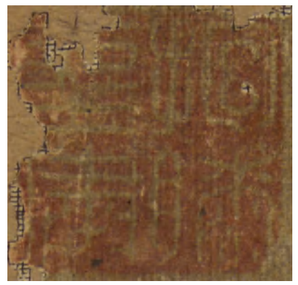

五百羅漢像贊
渤海藏真帖
快雪堂法書
玉煙堂法帖
高南村硯譜
停雲館帖
古研拓存
墨稔菴
墨軒集古帖
印人画象
墨緣堂藏真



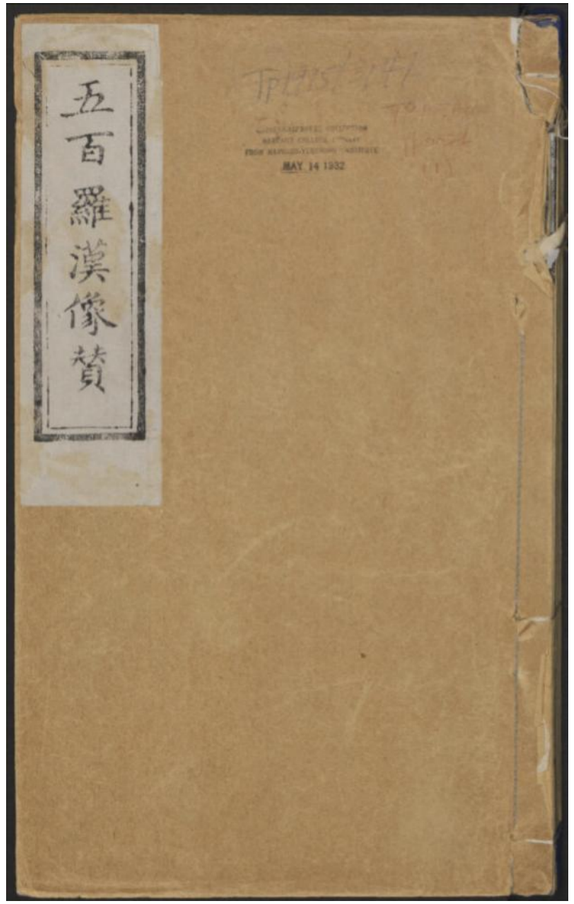
Temporal Sequencing



Taxonomising
Quantifying



Book Choosing



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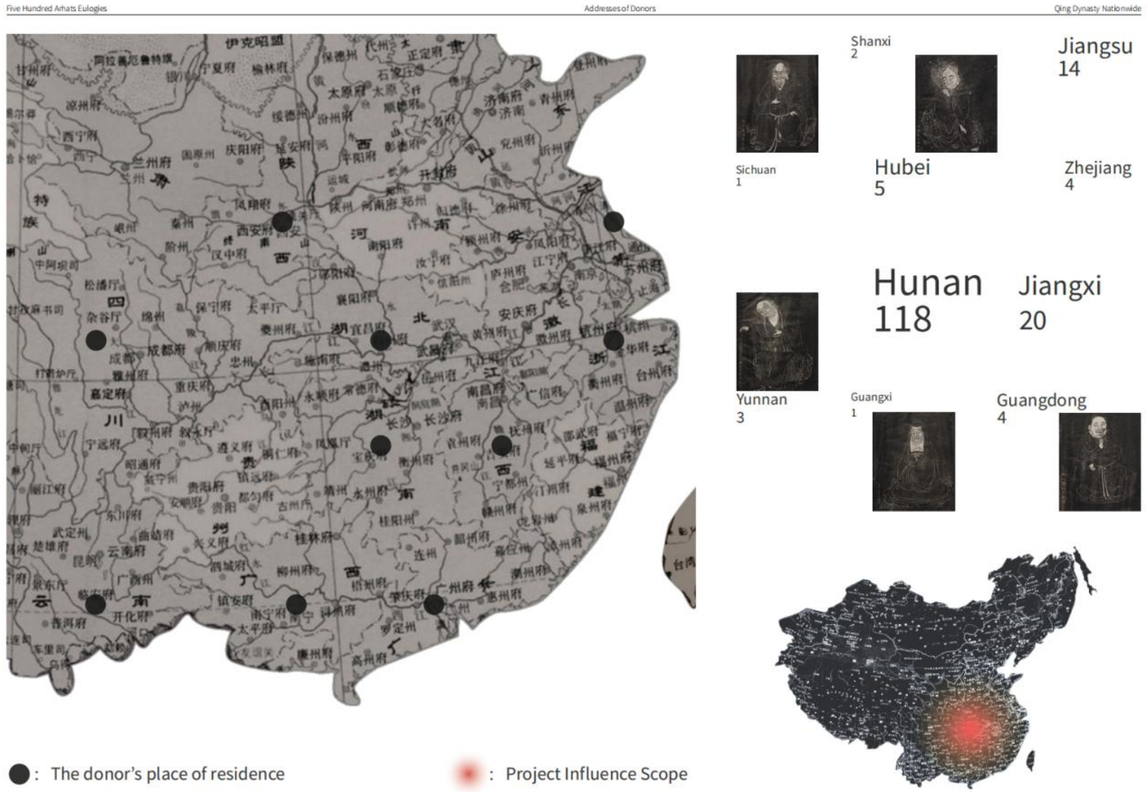
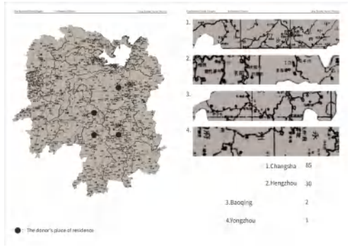
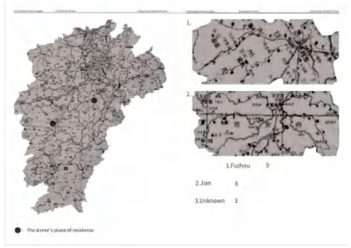
Data Analysis

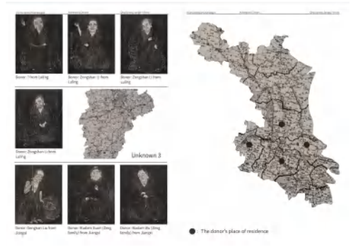
□□□

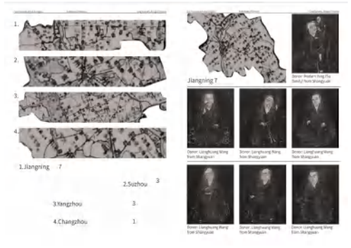
Book Design


Five Hundred Arhats Eulogies
Addresses of Donors
Qing Dynasty Nationwide
Shanxi
2
Jiangsu
14
Sichuan
1
Hubei
5
Zhejiang
4
Hunan
118
Jiangxi
20
Yunnan
3
Guangxi
1
Guangdong
4
: The donor's place of residence
: Project Influence Scope

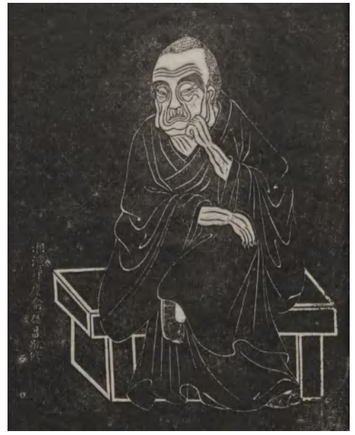


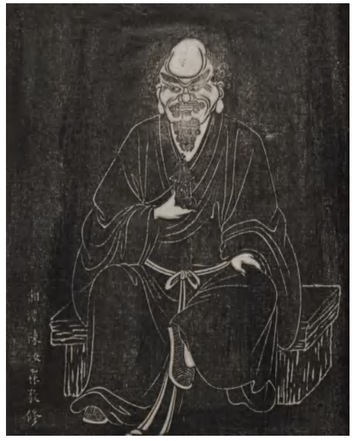


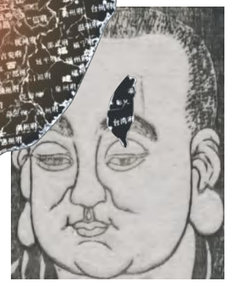




Methods of Cataloguing







Based on the feedback you received during your final crit, what's working well in your studio project?

My project worked well in terms of its topic and methodology. My classmates found my research approach, combining Chinese inscriptions, rubbings, and maps, unique, and that my "mapping" method offered a new visual approach to understanding Chinese culture. They also noted the visual coherence between the maps and rubbings, with their similar line language.

Based on the feedback you received during your final crit, what's <u>not</u> working well in your studio project?

According to the feedback, my project still lacks in explanation and visual integration. Some students said that the relationship between the map and the inscription lacks a clear explanation. Although the three maps have the same source, they appear scattered in presentation. A more coherent visual narrative is needed to strengthen the overall connection.

How could you develop this project further? Or what did you learn that can help you in your future projects?

I need to summarize and organize the information to gain an understanding of the Chinese rubbing archive and create a new visual, rather than simply presenting the information visually. In subsequent work, I will learn more about the differences between Buddhism and carving in the context of that time and the context of today, so as to apply the knowledge I gained from reading to actual projects.

TUTOR FEEDBACK:
Any additional comments or suggestions?

Your feedback is synthesized well.

In your written response, you should explain why you are applying this particular inventory onto the text. How does your method relate to the subject matter of the text, and what are you trying to get out of it? How did you come with the categories such as “Topic”, “Tone”, “Structure” and how are these categories relevant to the text? Are there other methods of categorizing that could be more relevant to the text?