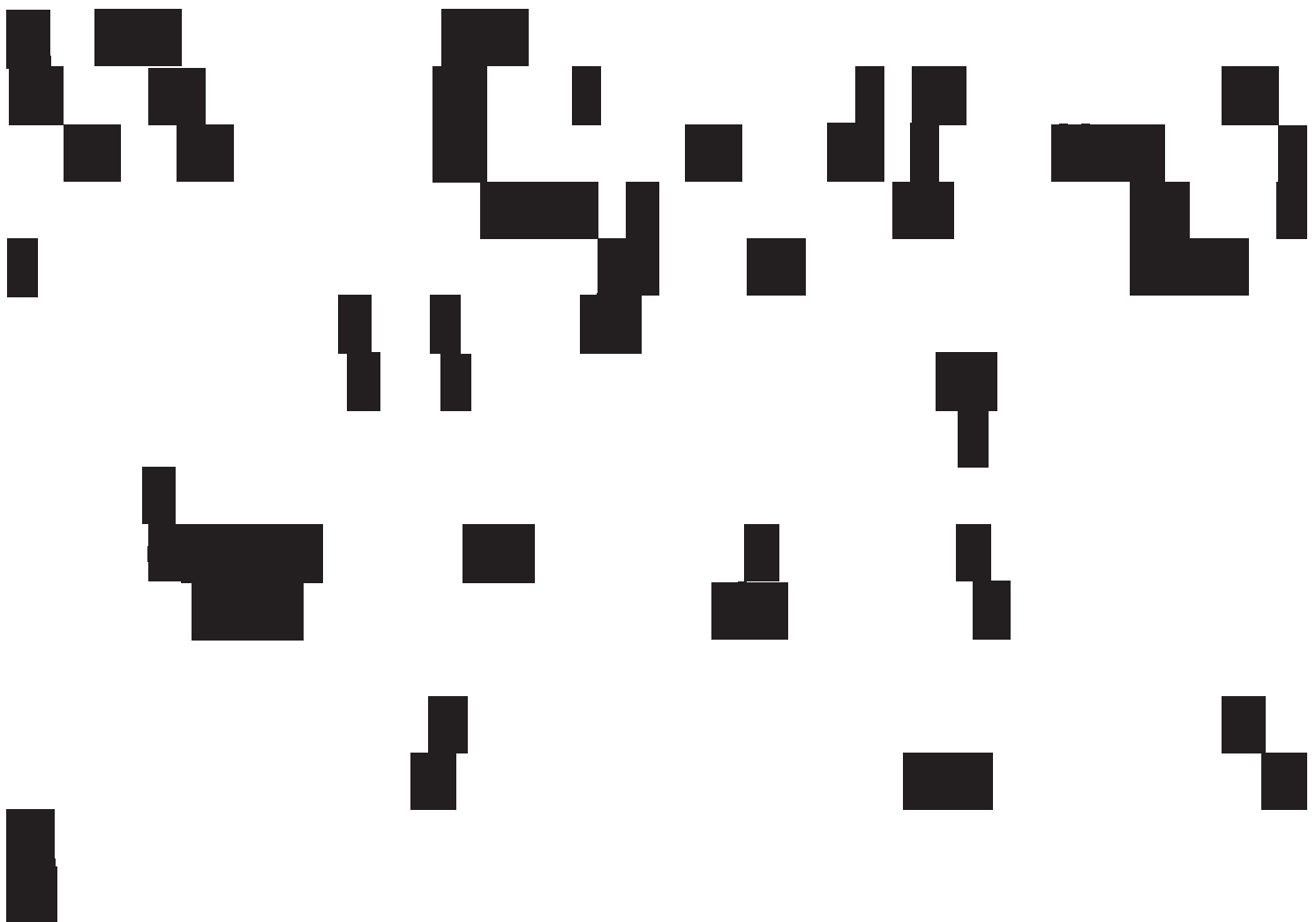
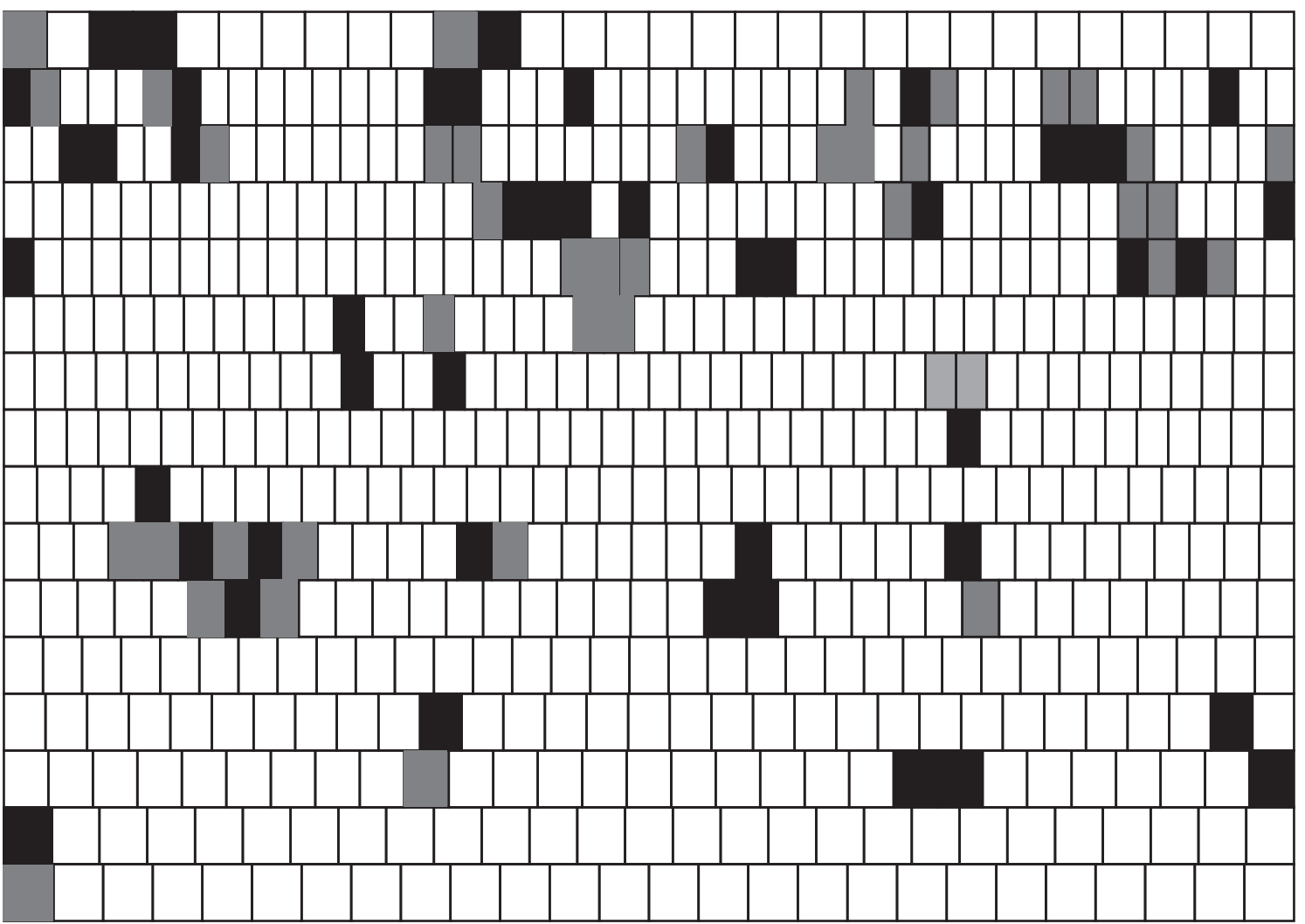


Smear the stepped-on grid cells

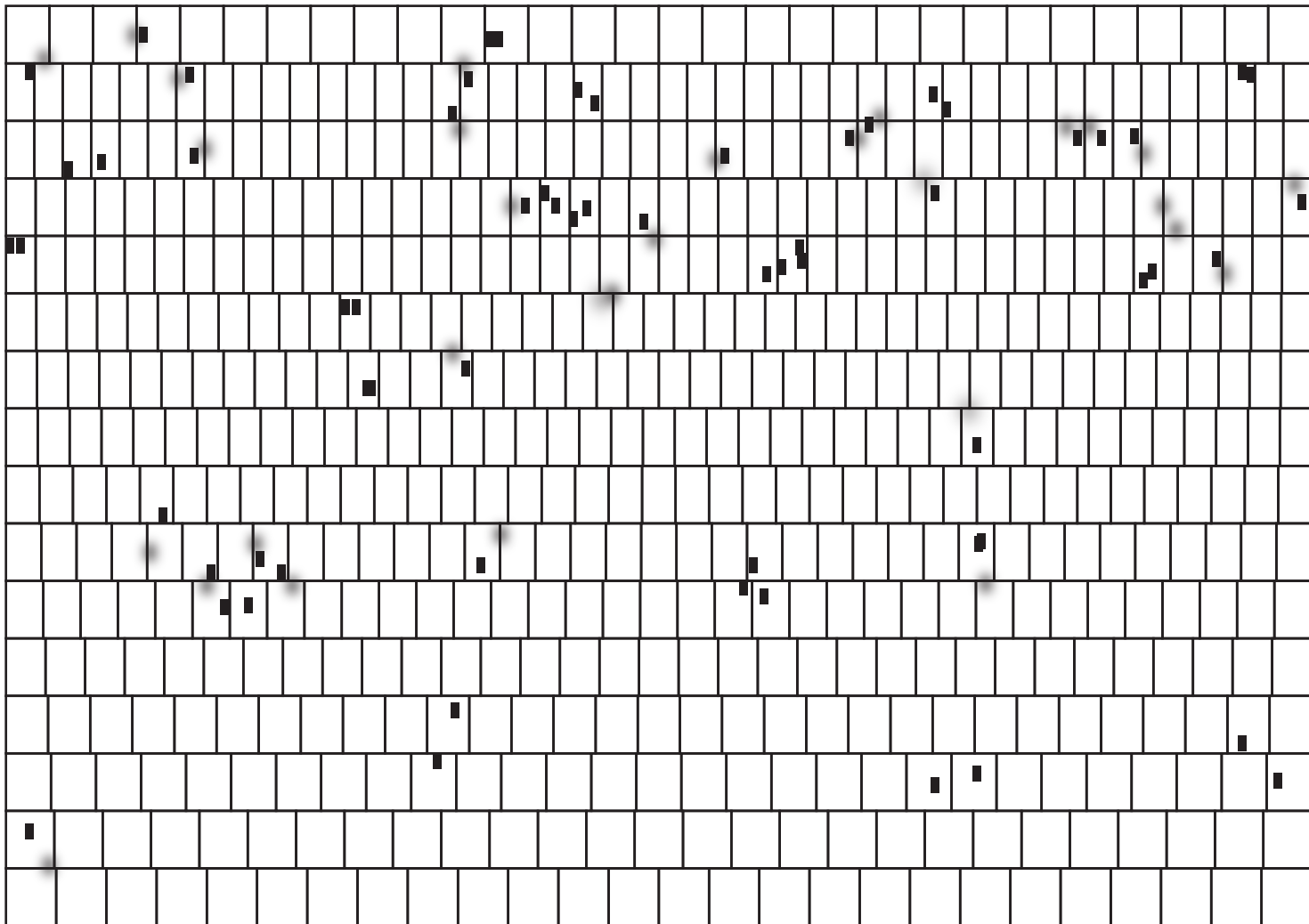




Apply smearing to the stepped-on grid cells.

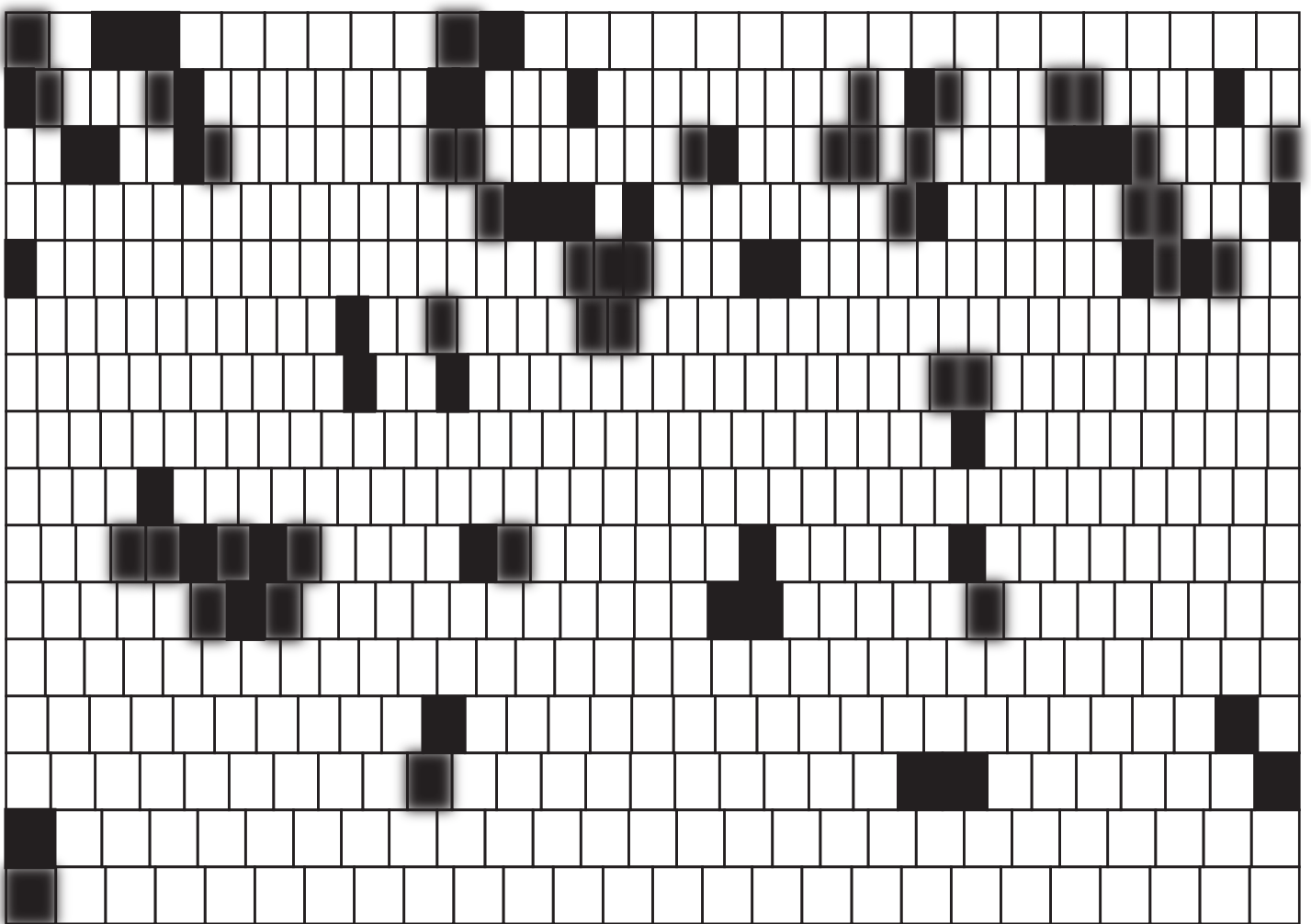
When one foot occupies two cells, set the grayscale to 60%.  
When one foot occupies three cells, set the grayscale to 40%.





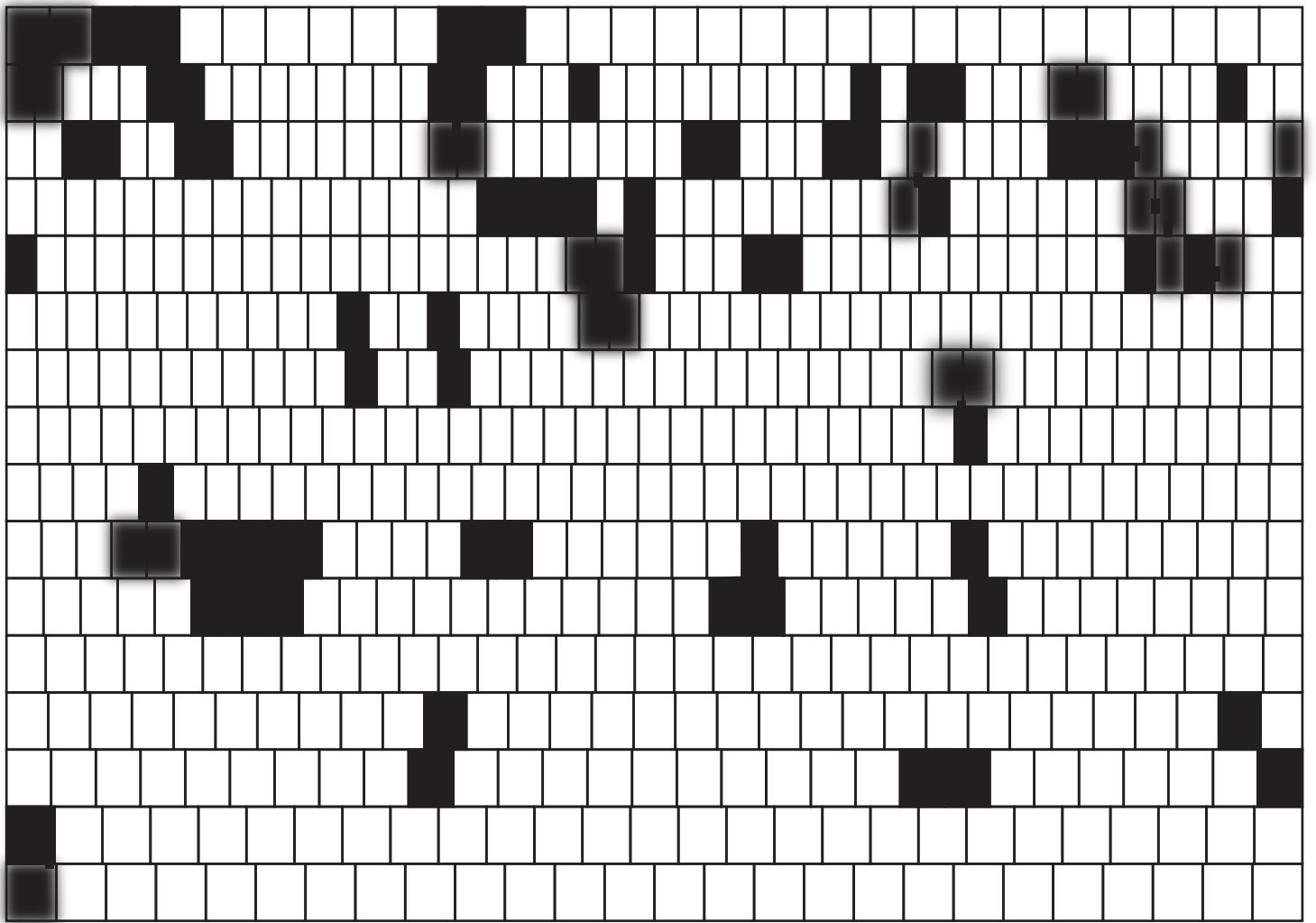
Use the original footprint marker size.  
When one foot occupies two cells, apply a Gaussian blur of 10.  
When one foot occupies three cells, apply a Gaussian blur of 15.



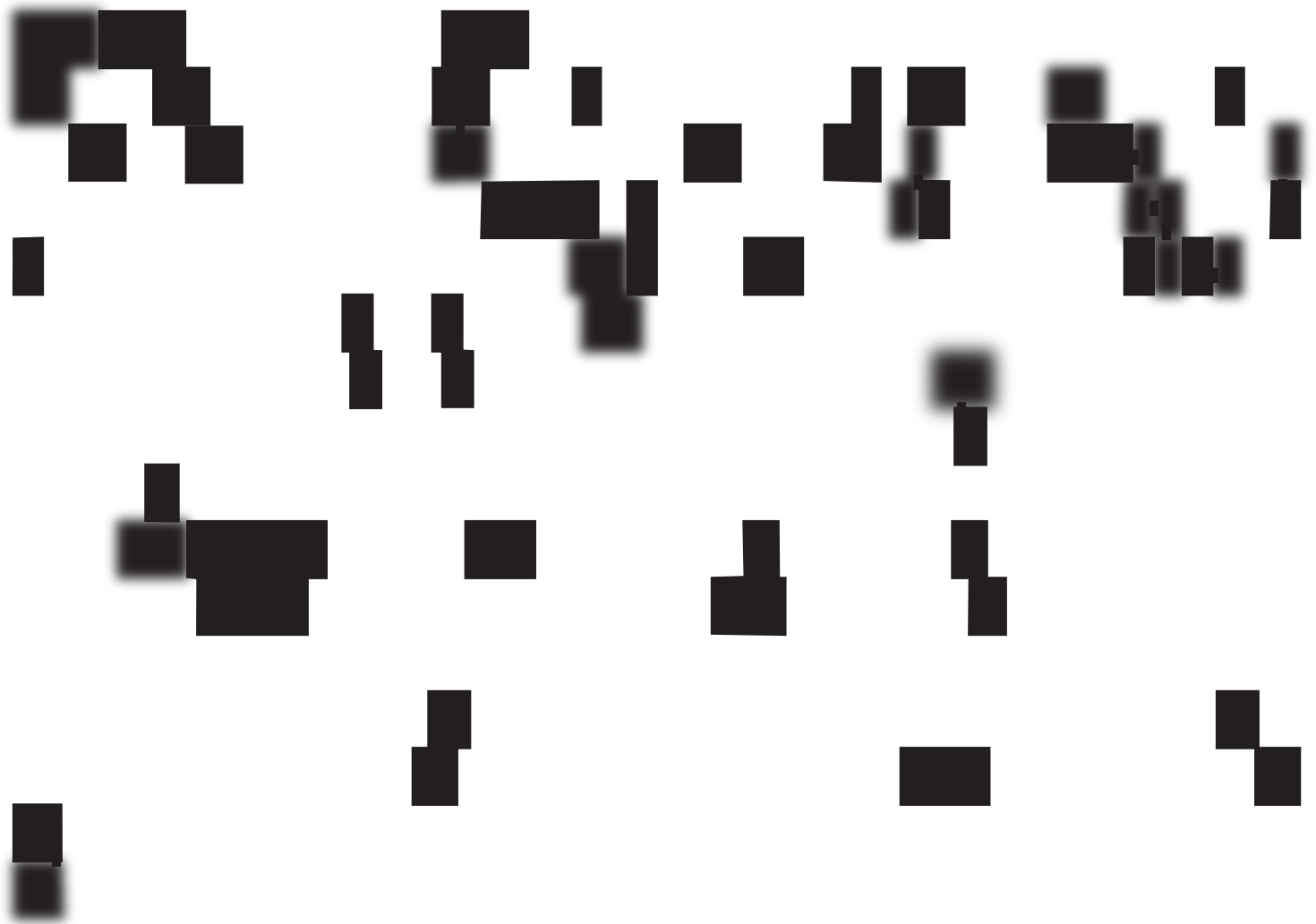


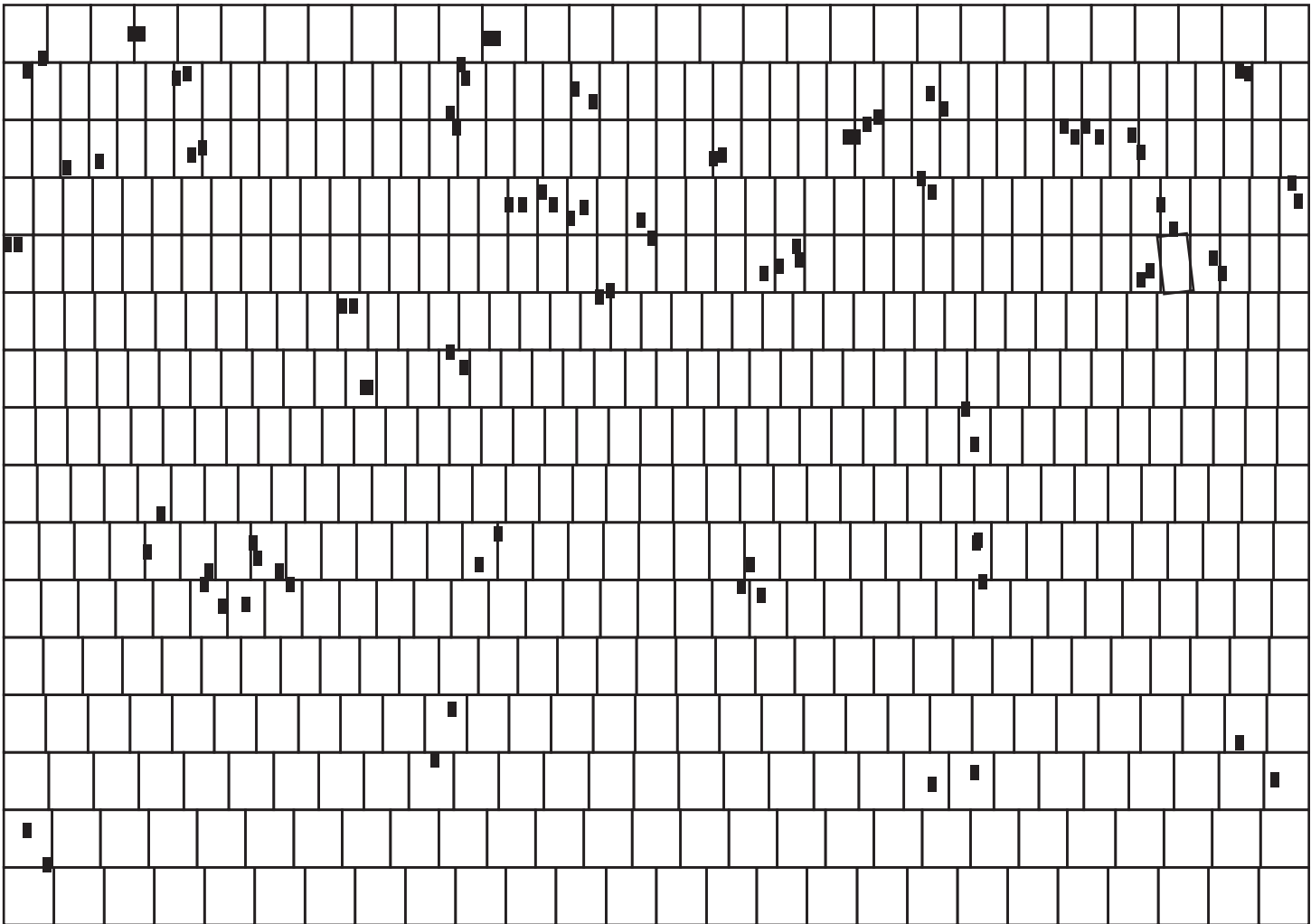
Use the grid cell size as the unit.  
When one foot occupies two cells, apply a Gaussian blur of 10.  
When one foot occupies three cells, apply a Gaussian blur of 15.





Apply smearing according to the footprints within each grid cell:  
1 foot - no change, 2 feet - increase Gaussian blur, <1 foot decrease opacity





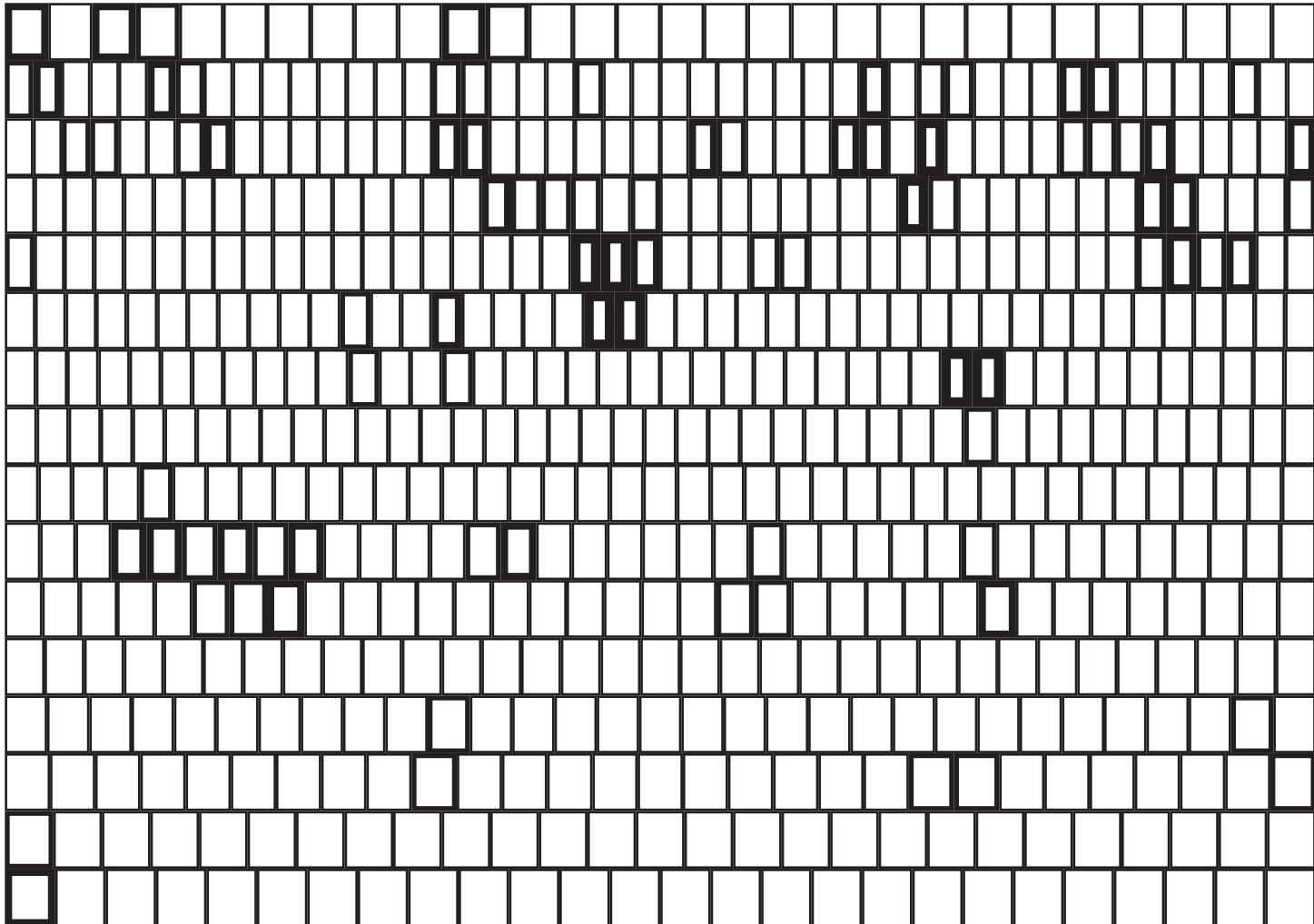
Increase the stroke weight of the grid cells based on the footprints within each cell.

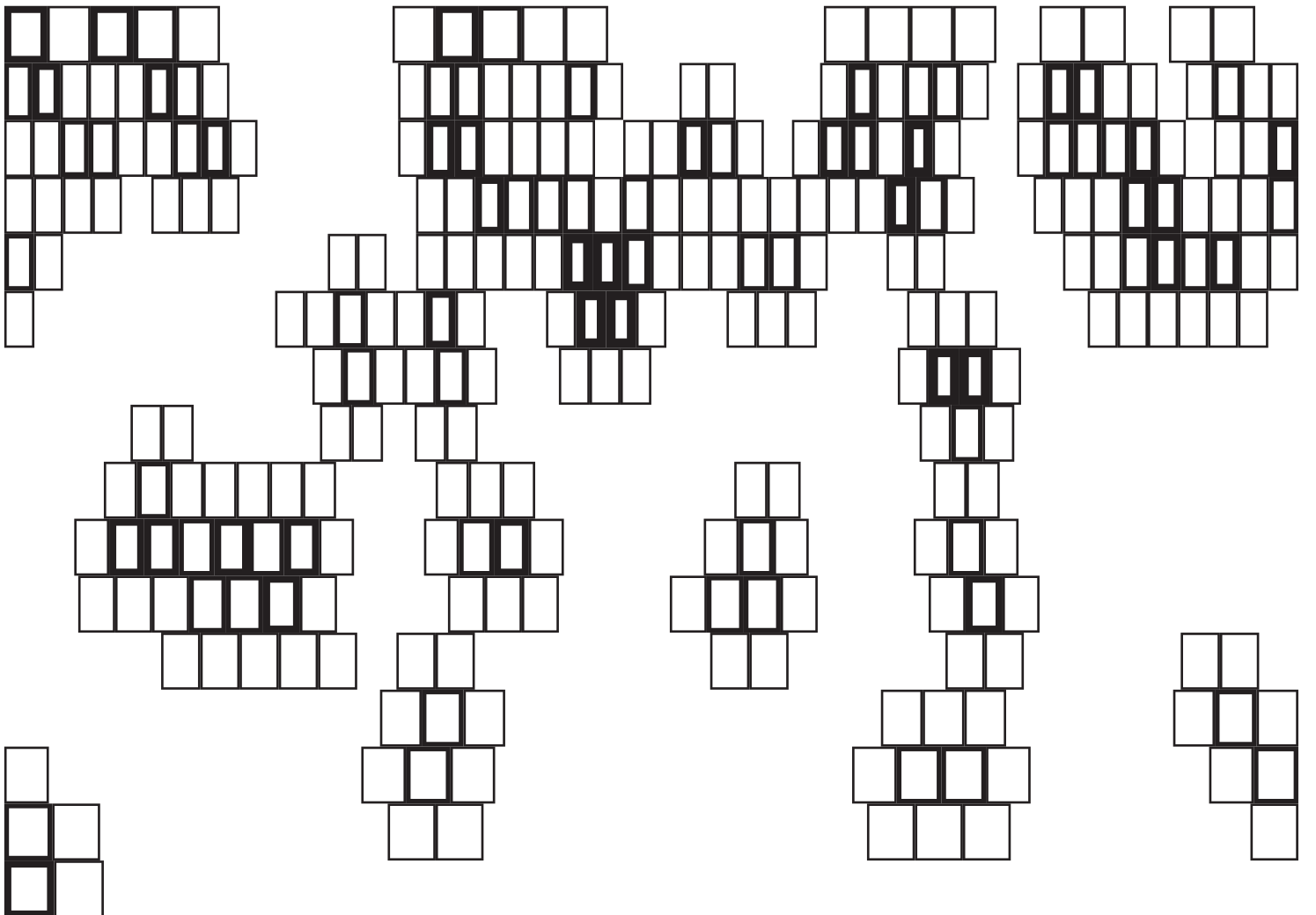
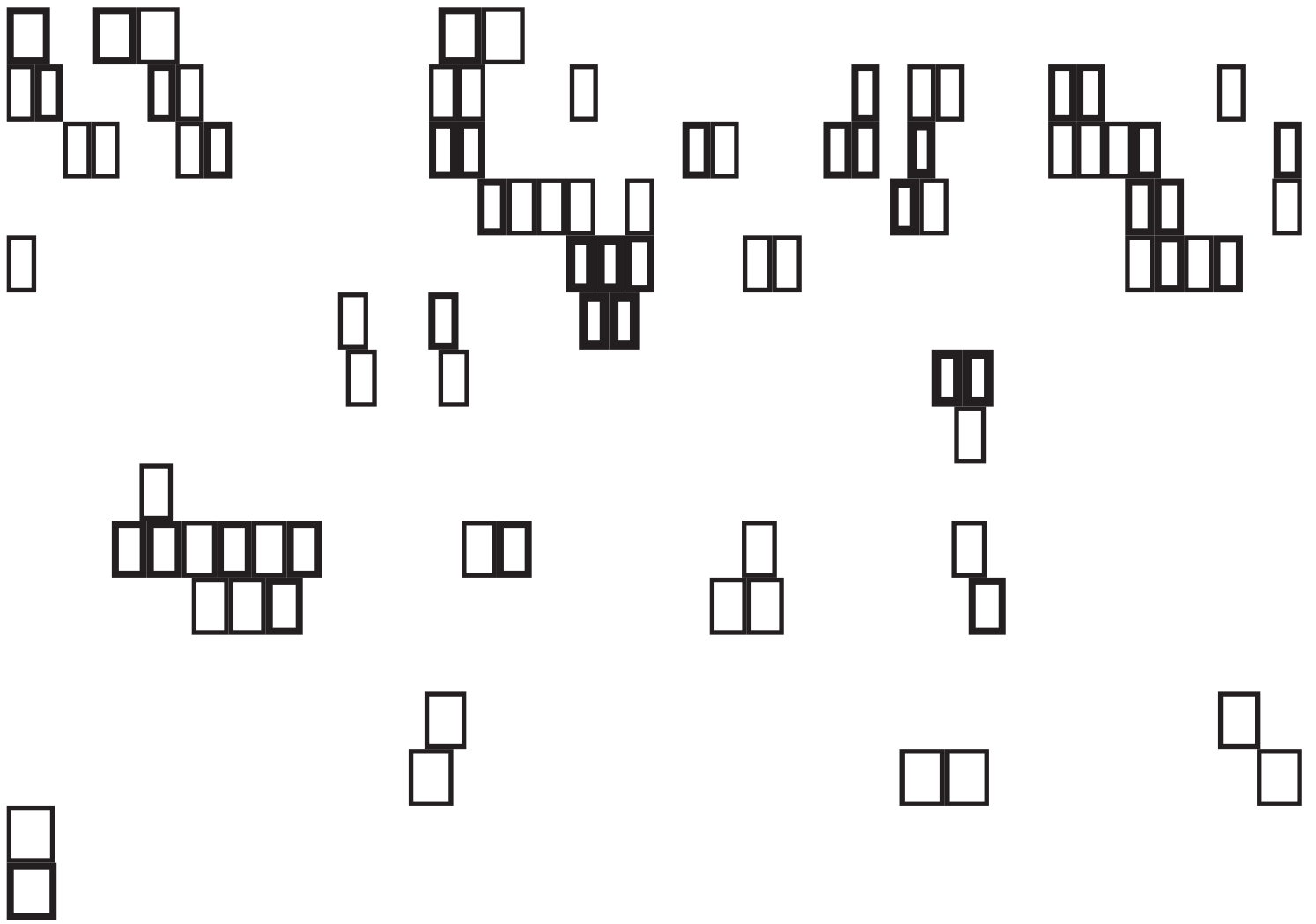
If a cell contains one foot, increase the stroke by 1.

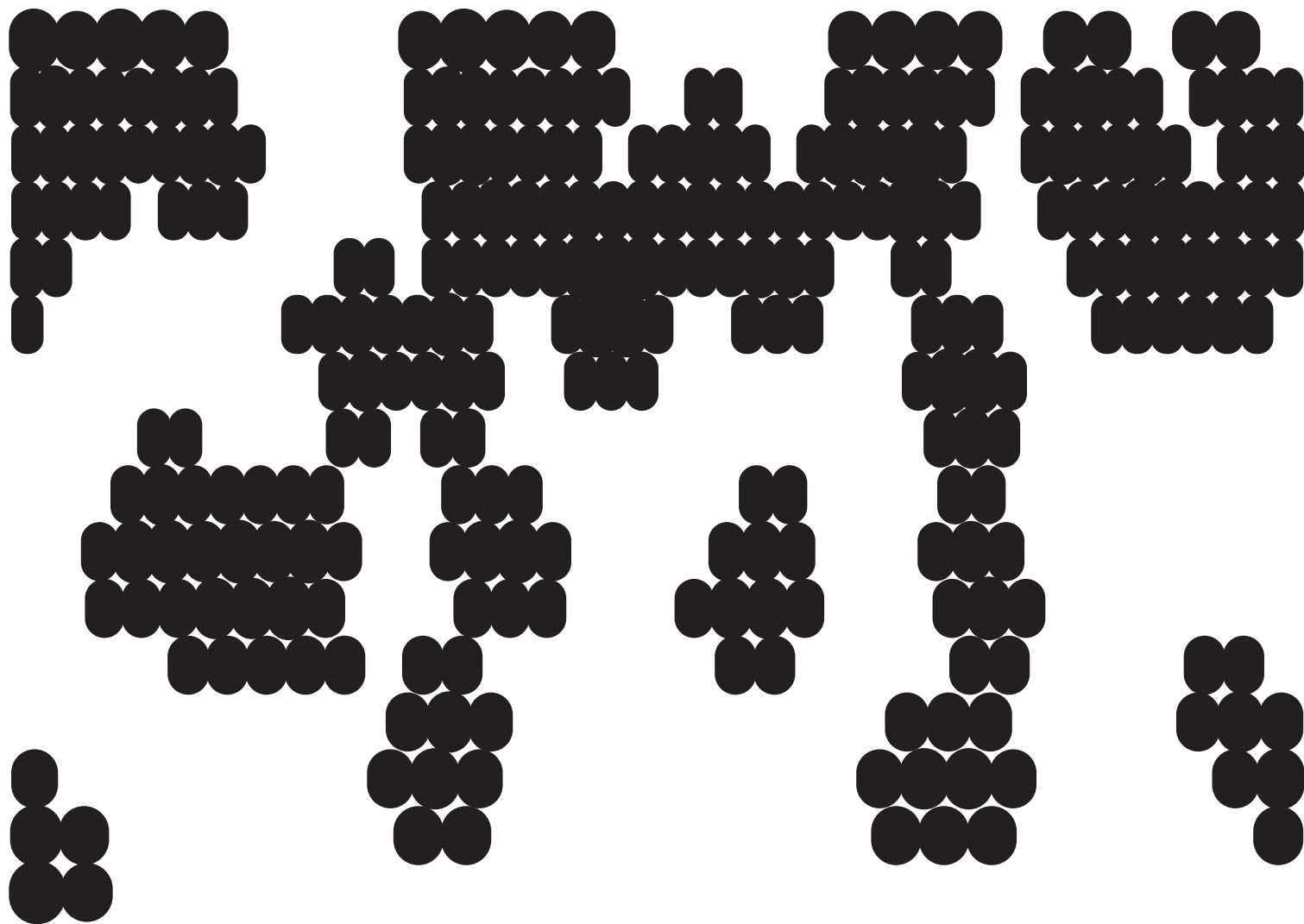
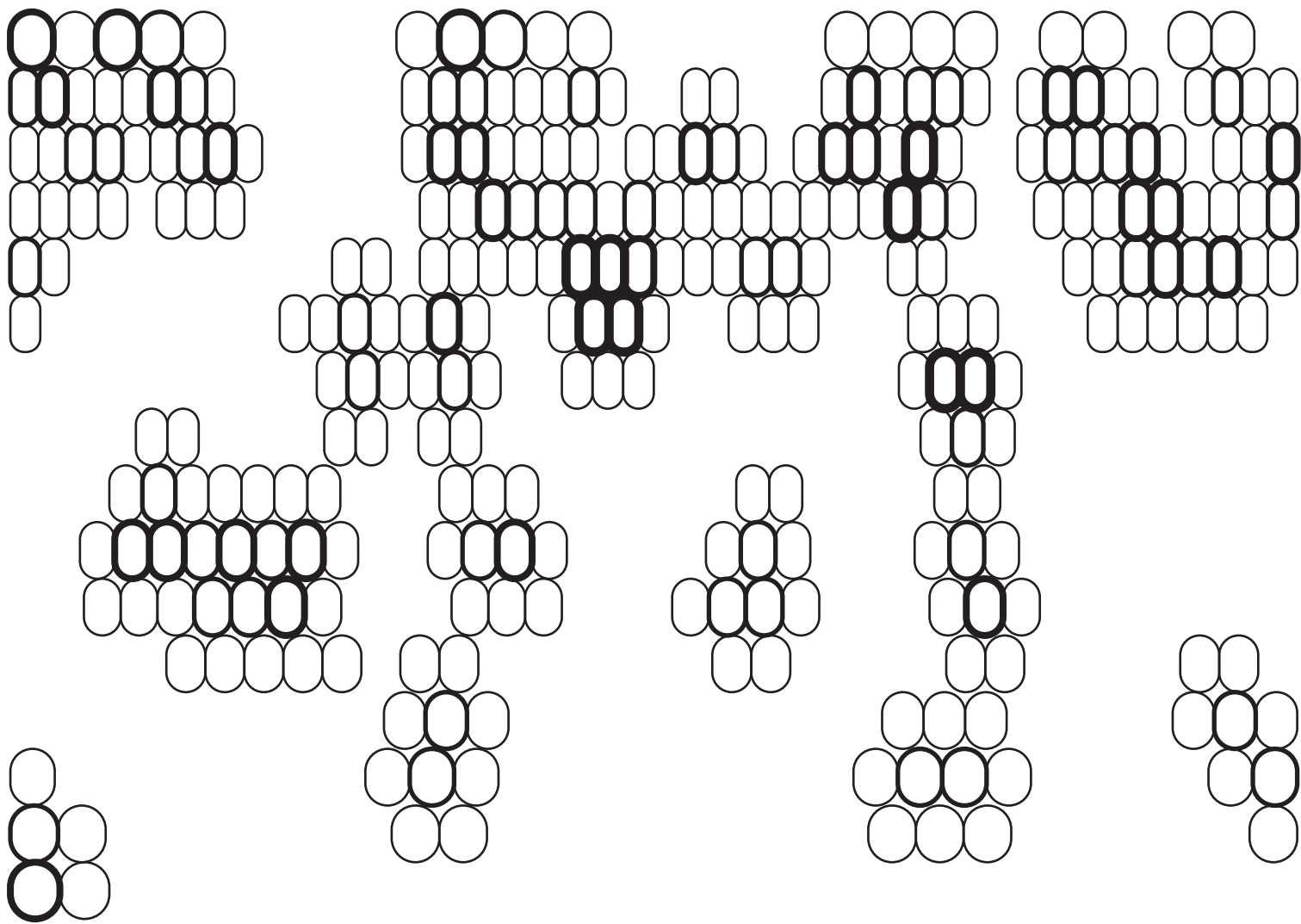
If a cell contains two overlapping feet, increase the stroke by 2.

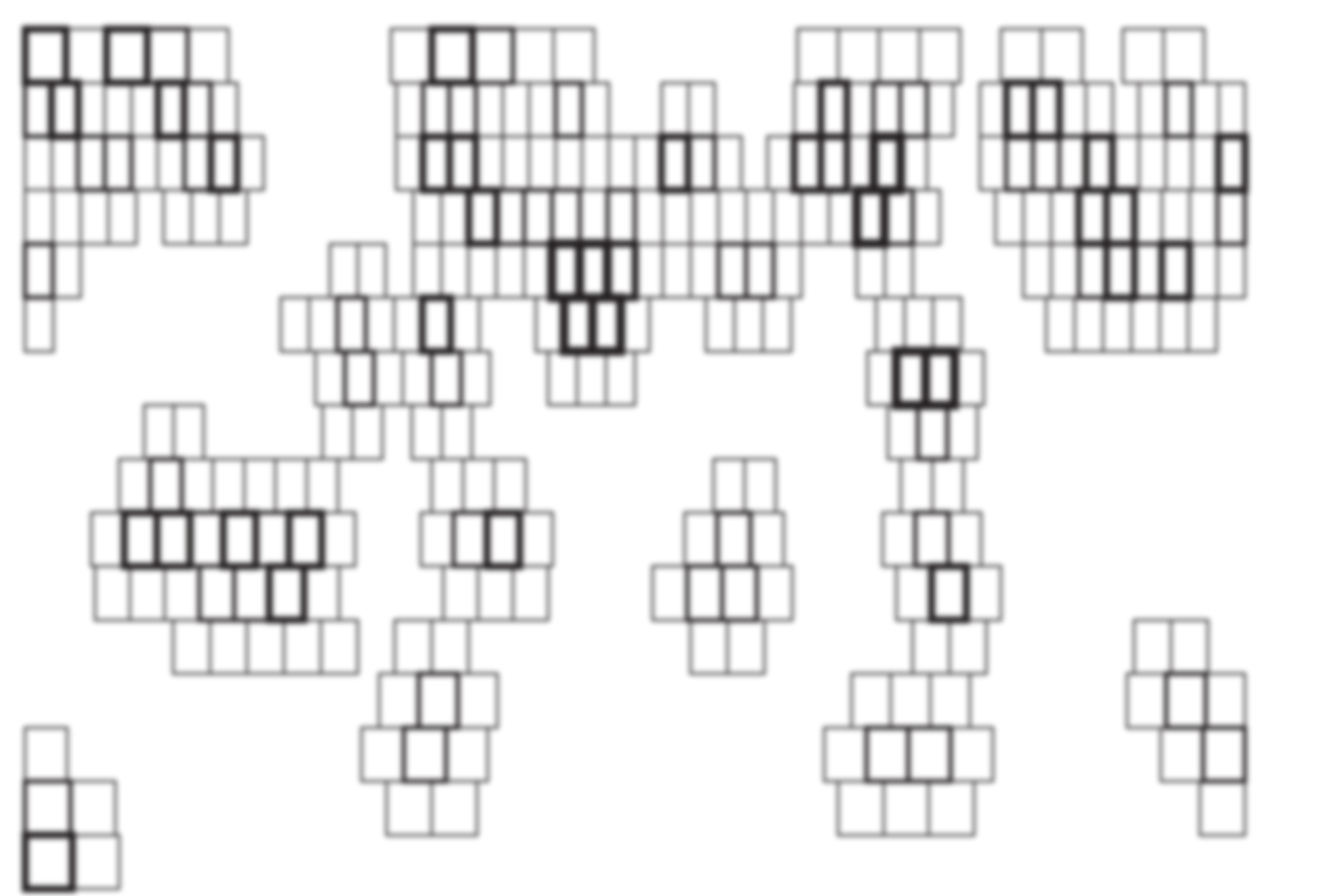
If a cell contains three overlapping feet, increase the stroke by 3.

If there is more than one foot but at least one complete footprint, increase the stroke by 1.

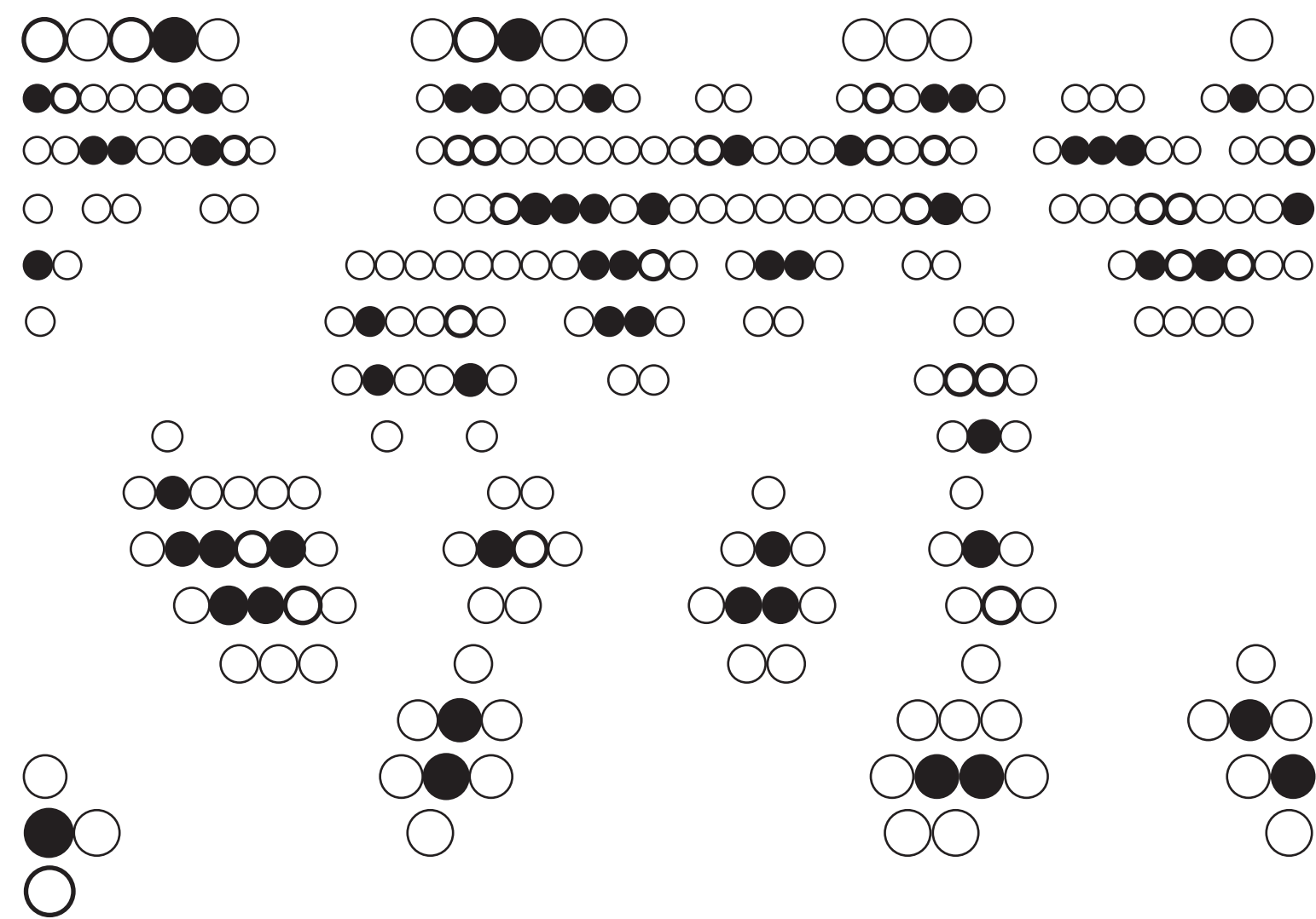
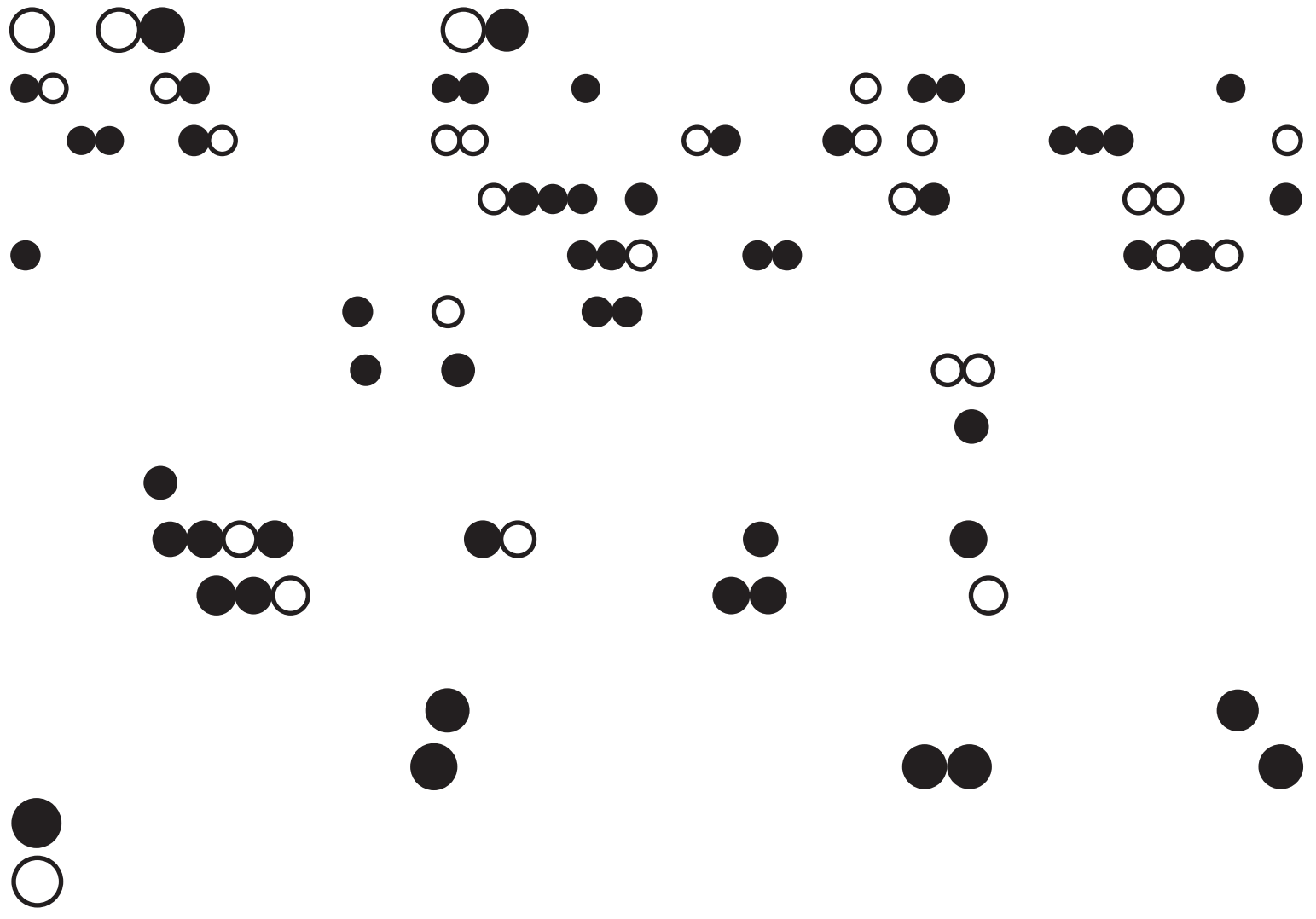


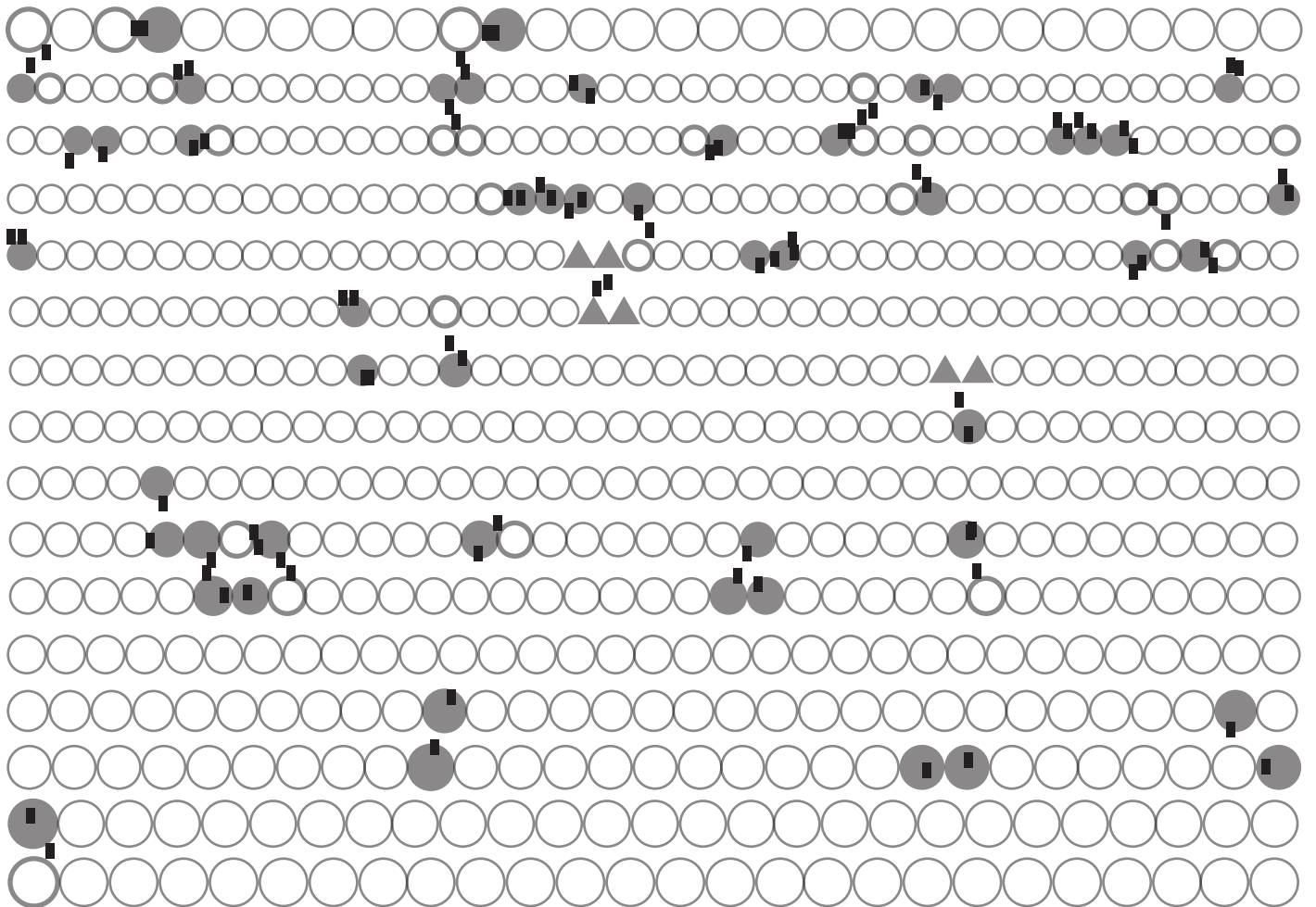
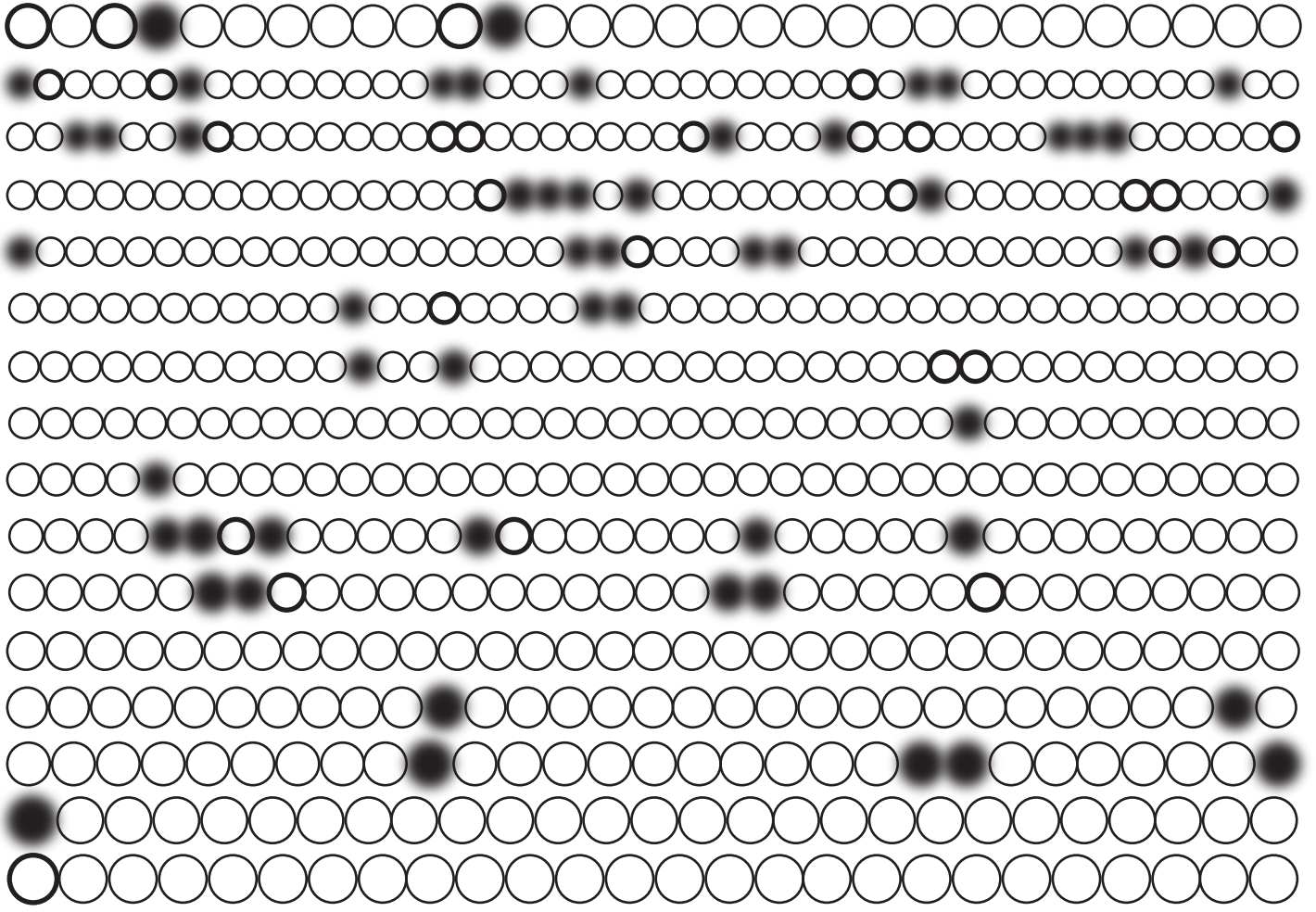


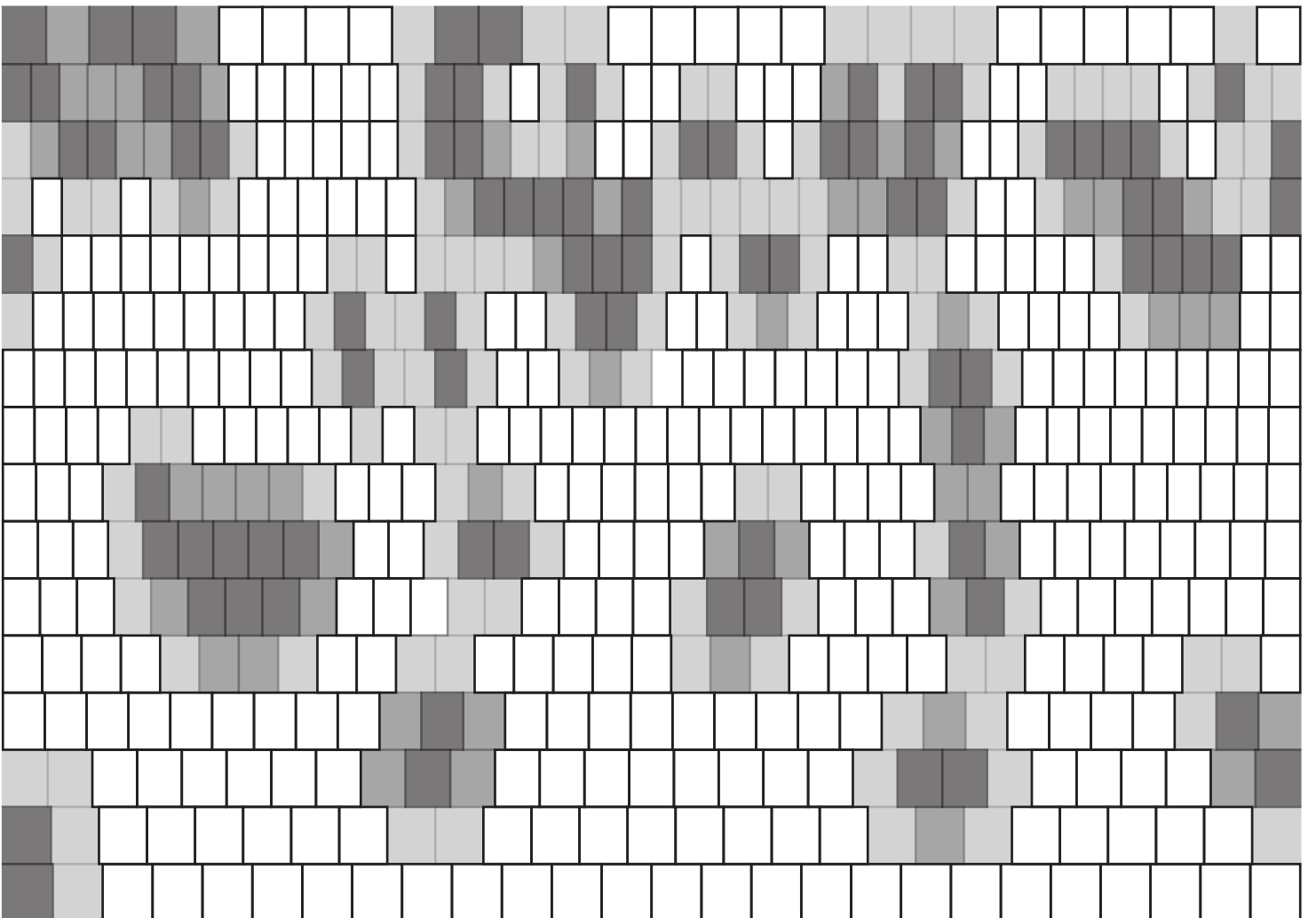
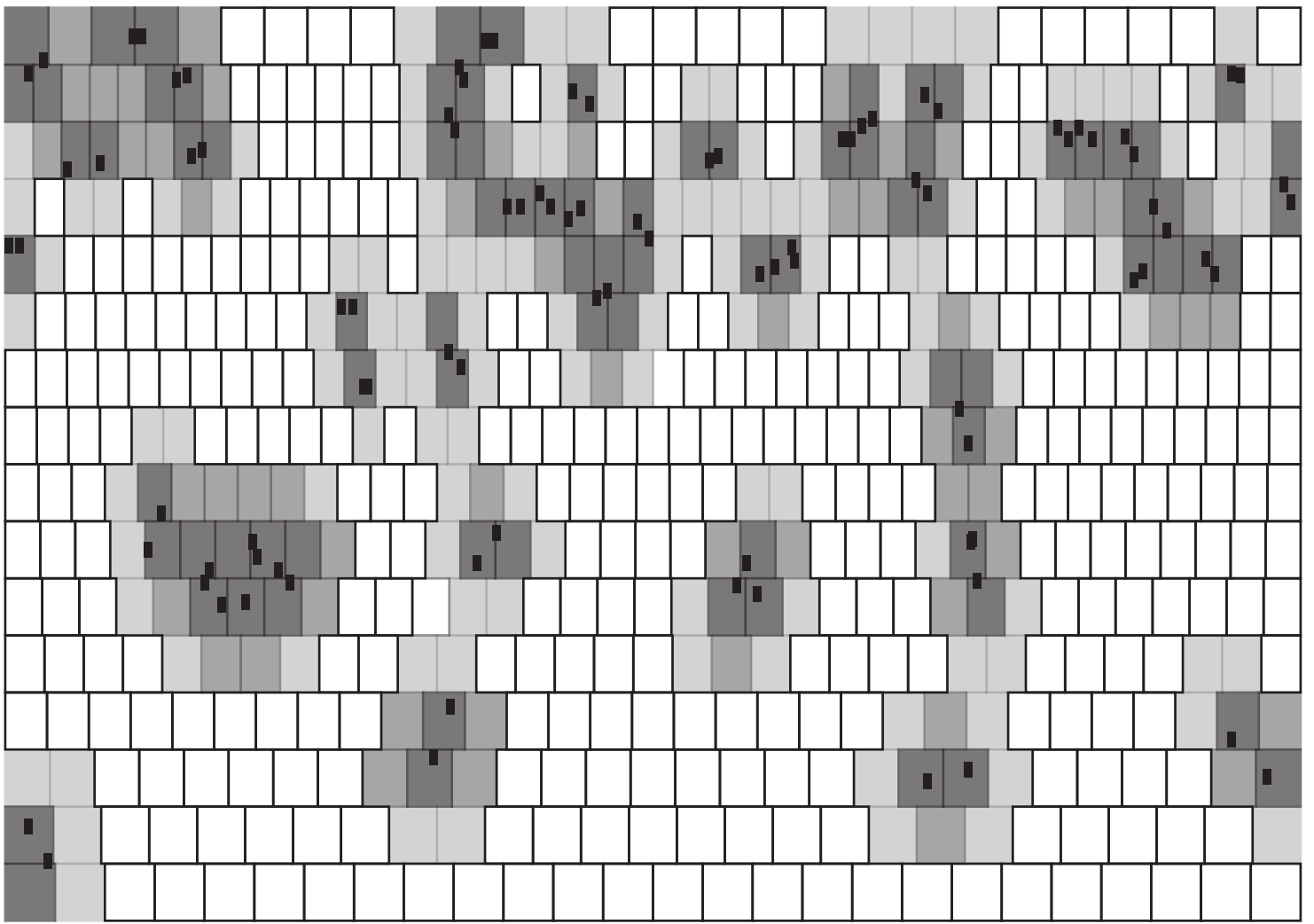


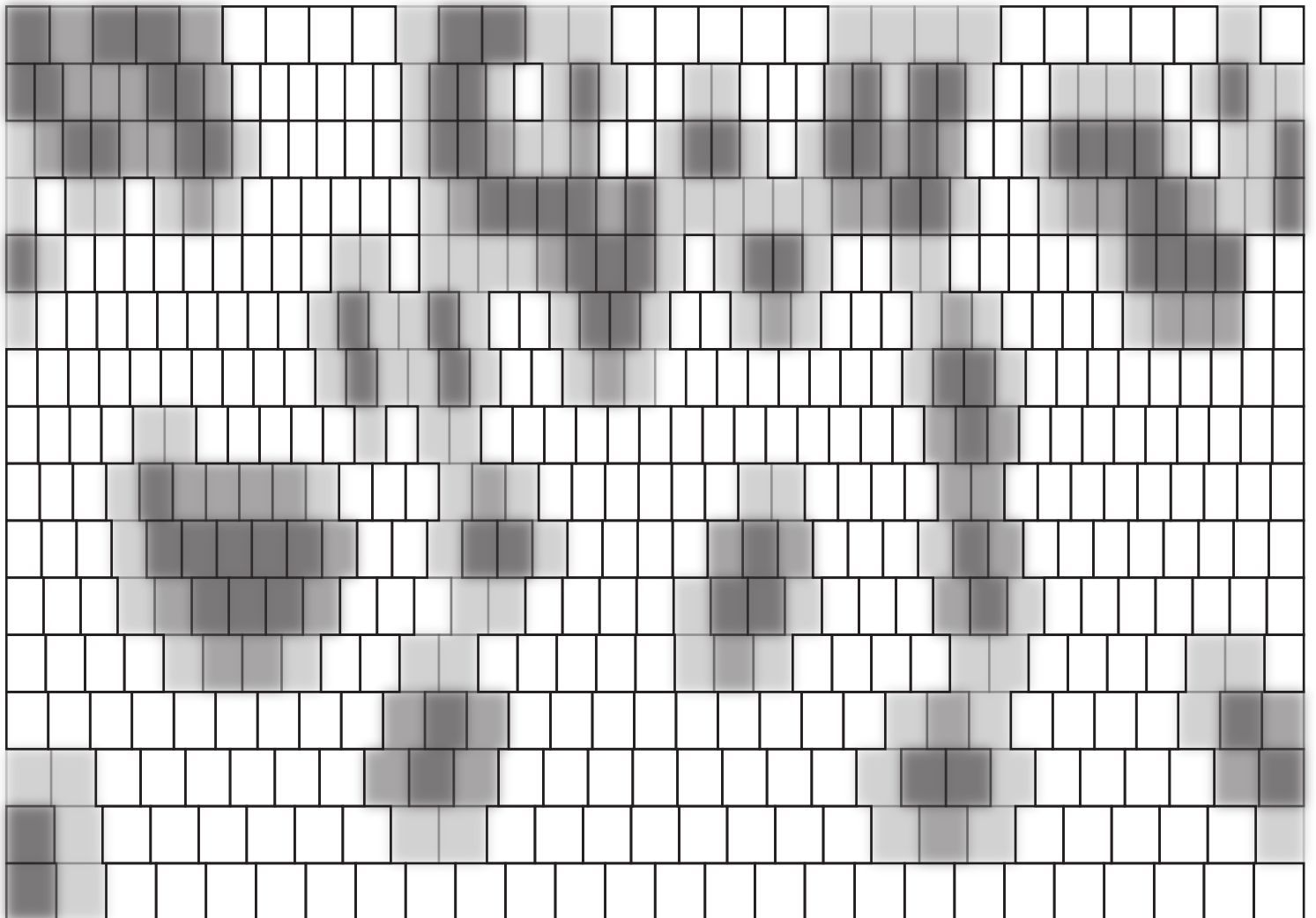


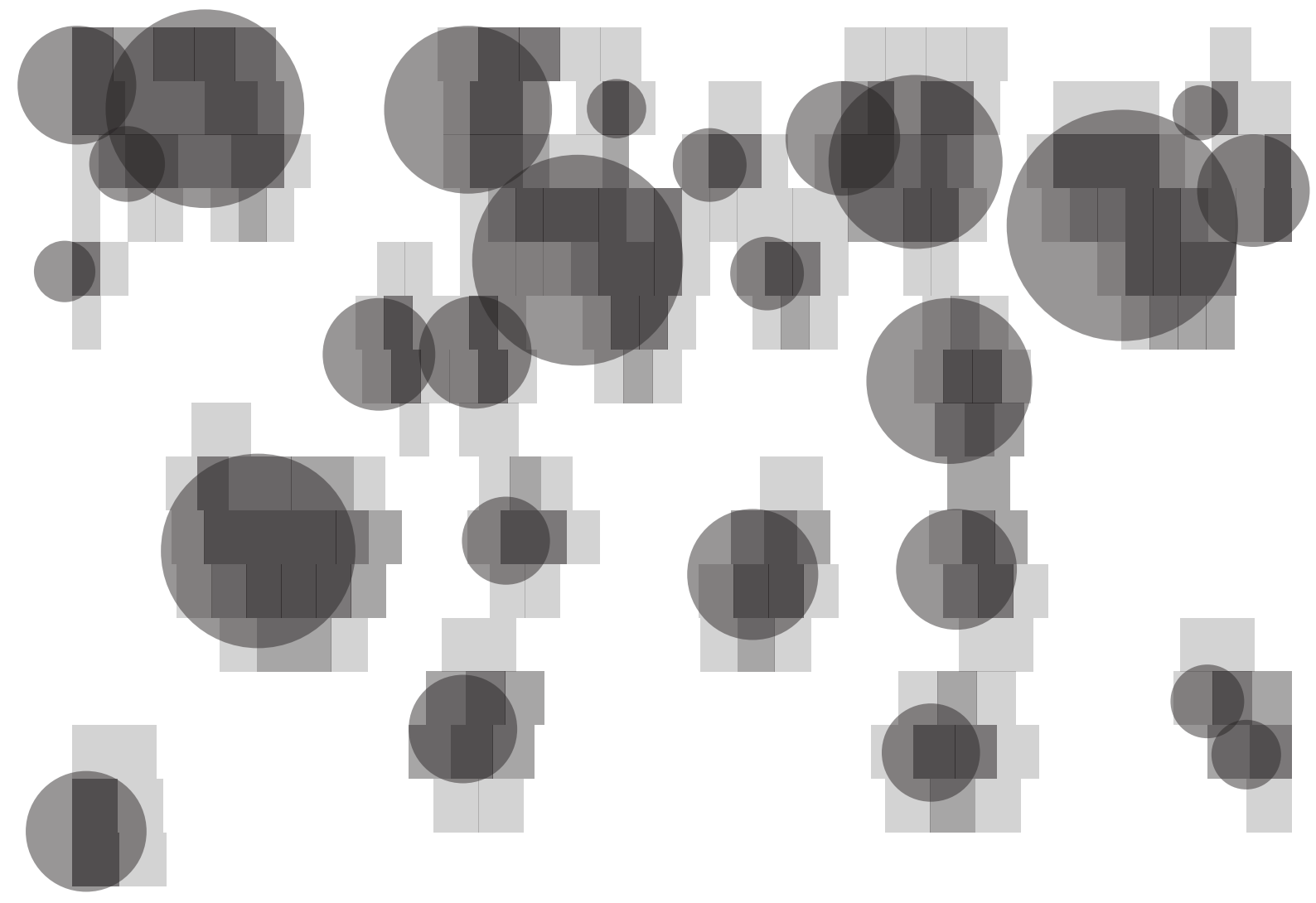


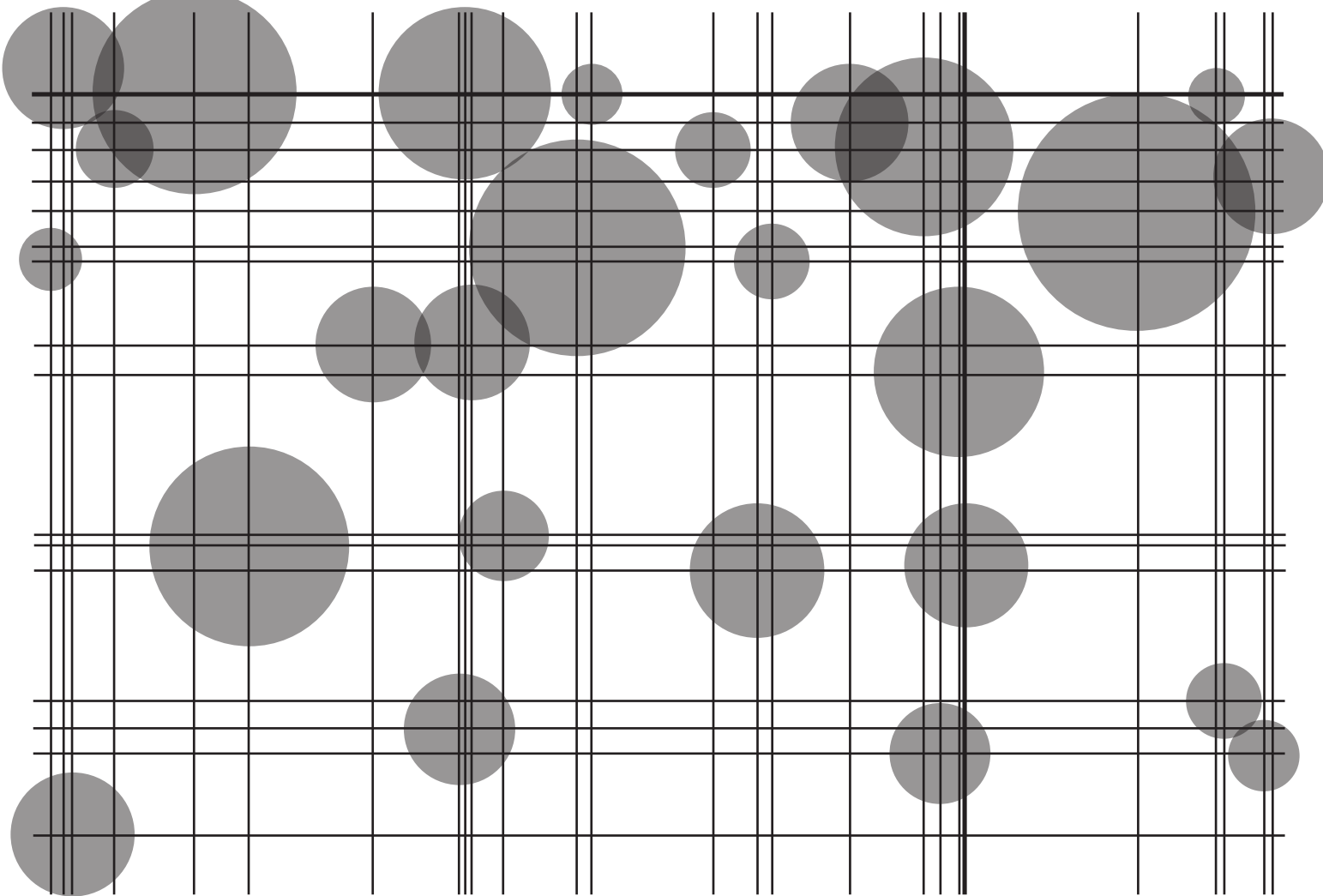


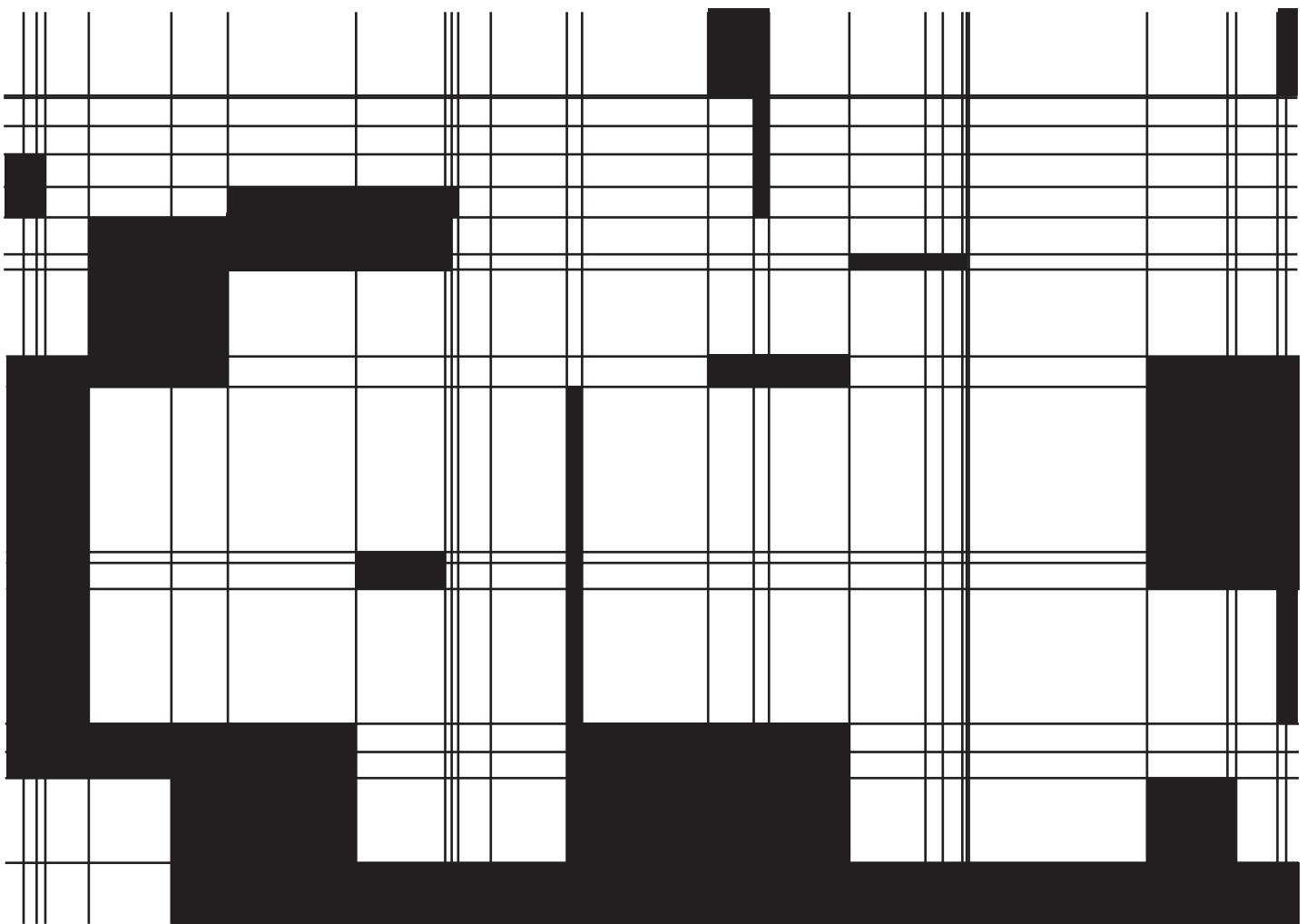
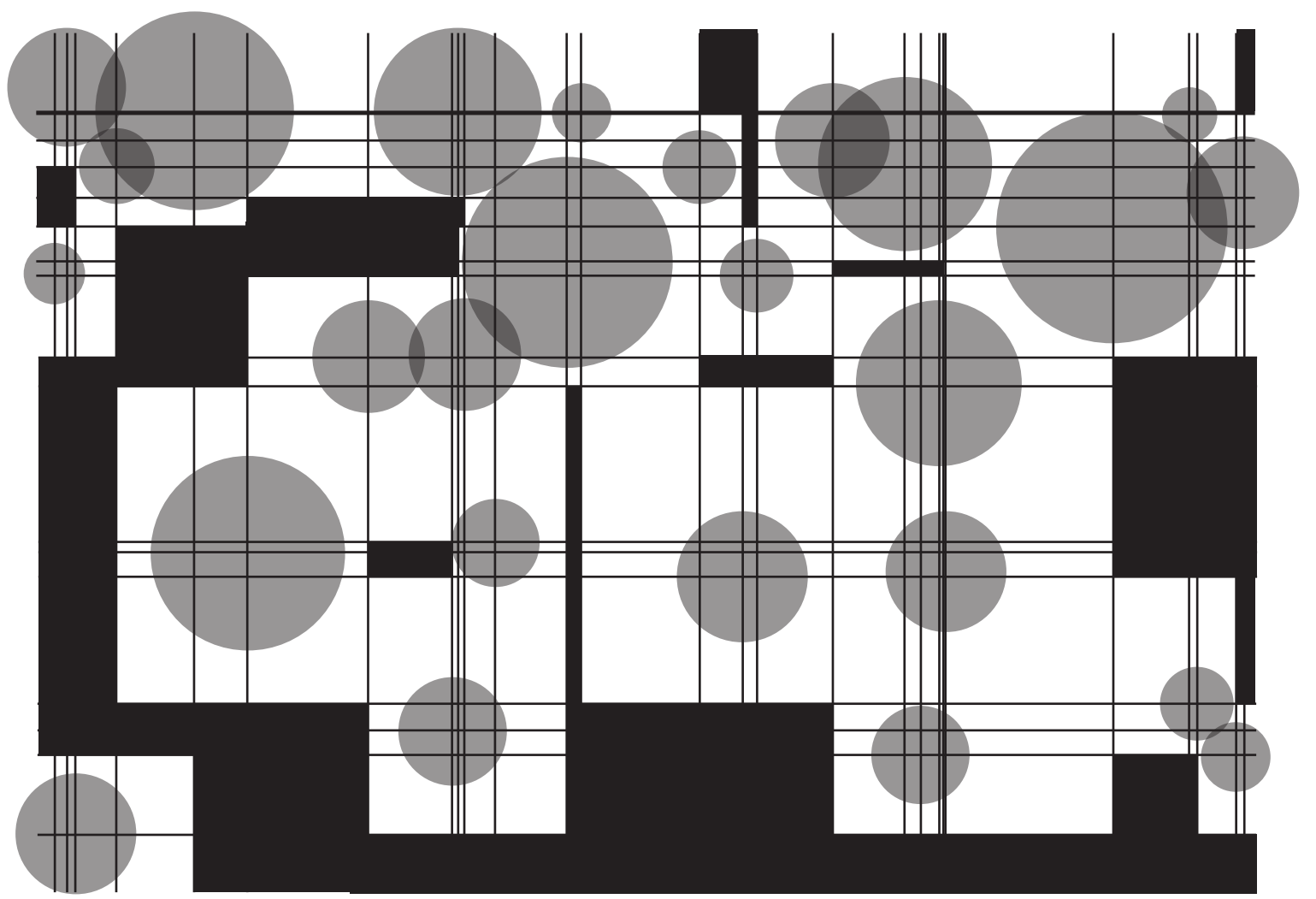




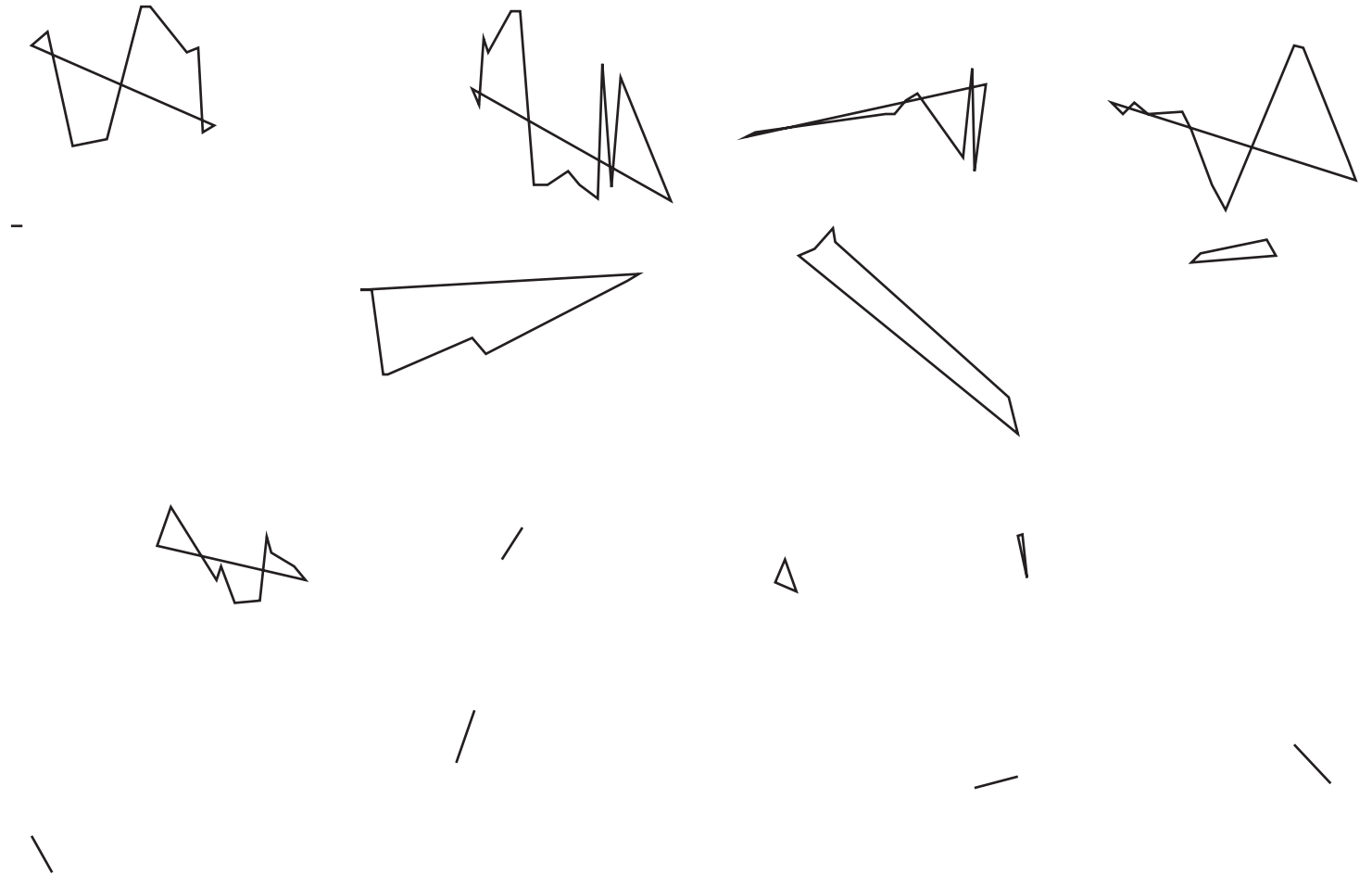
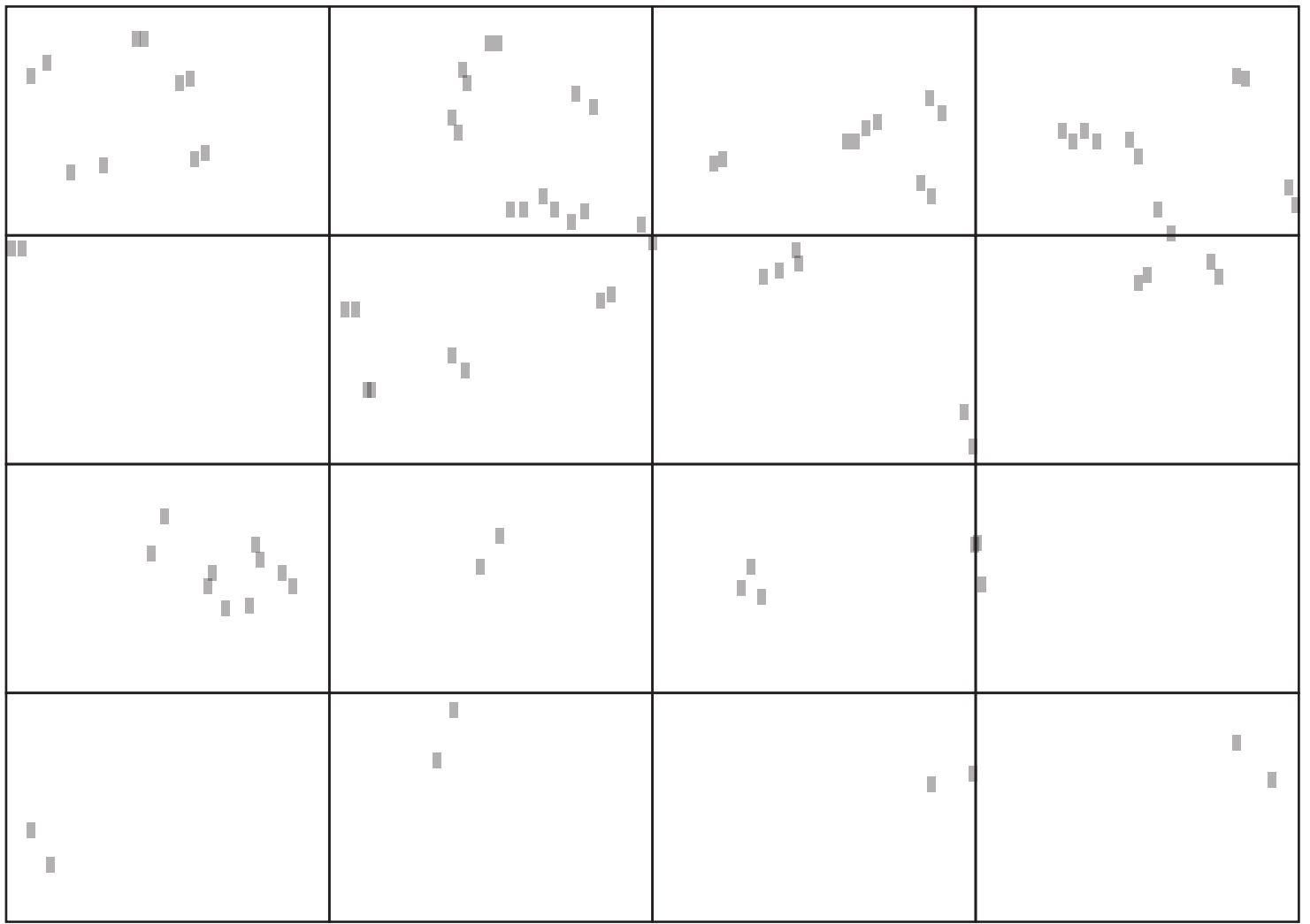


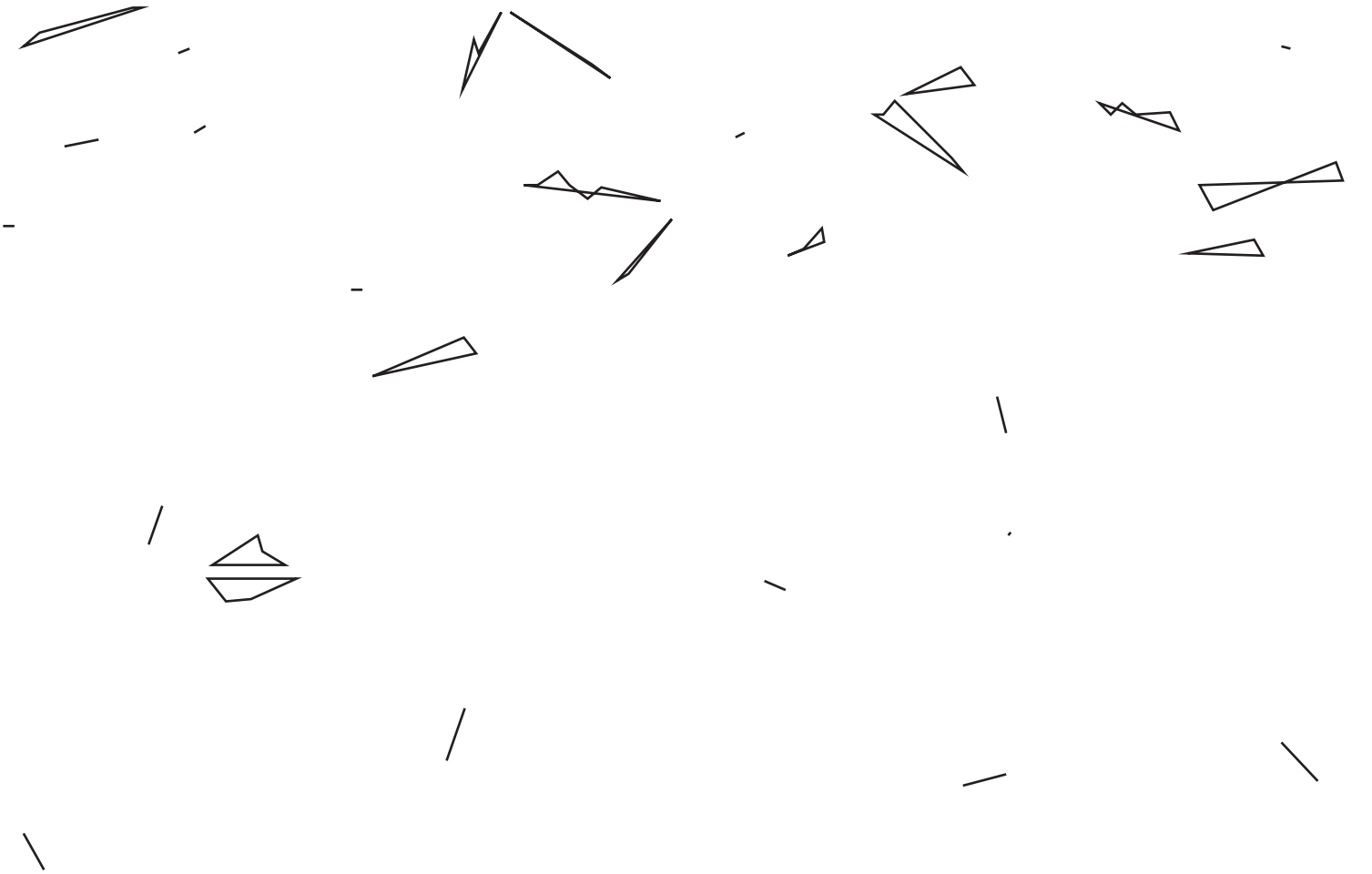
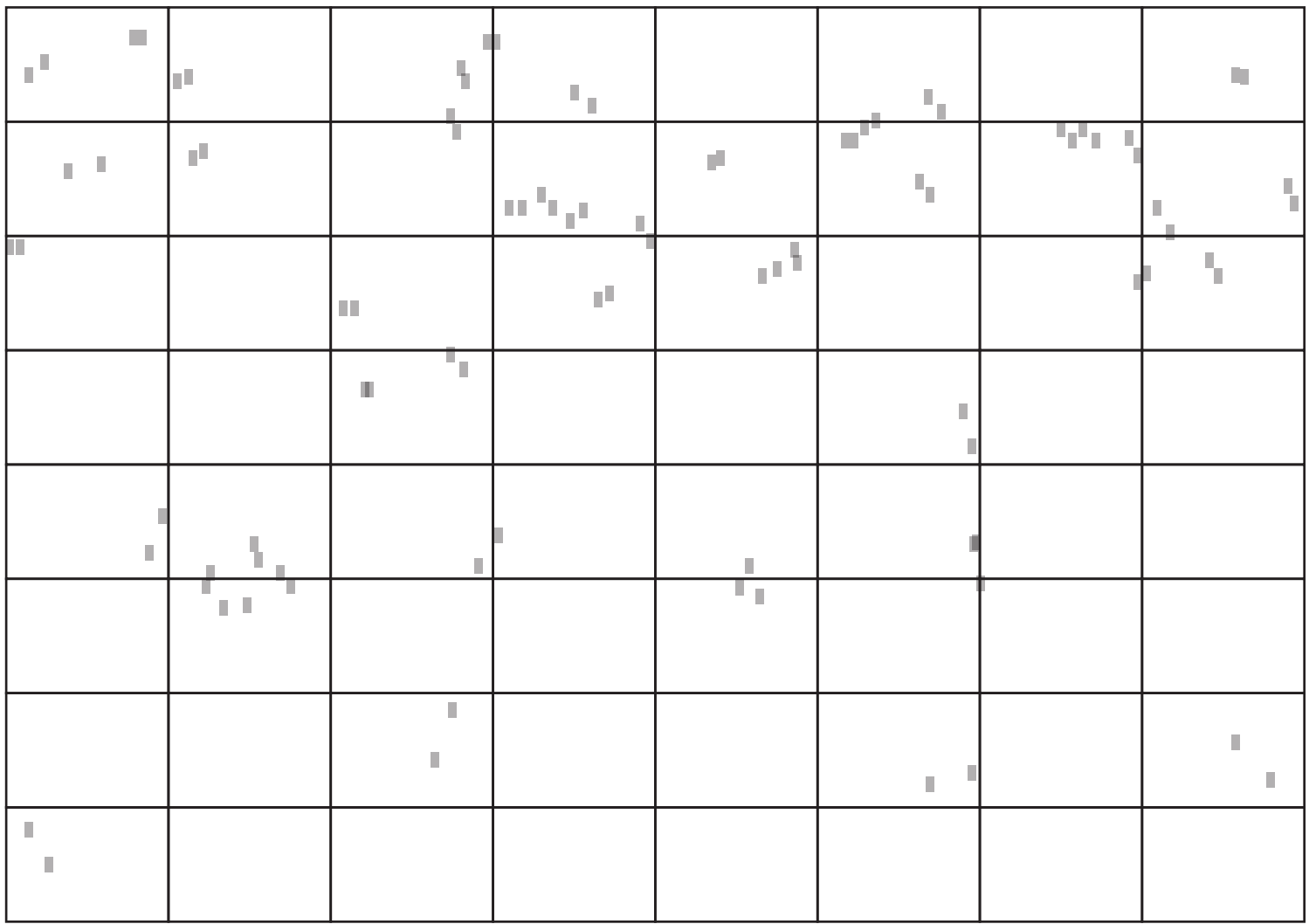












A musical score system consisting of 12 staves. The notation includes various rhythmic values represented by black squares and stems, with some notes beamed together. The system is divided into two main sections by a vertical line, with the first section containing more complex rhythmic patterns and the second section being simpler.

A musical score system consisting of 12 staves, mirroring the structure of the left side. It contains rhythmic notation with black squares and stems, showing a continuation of the musical ideas from the first system.

A musical score system consisting of 12 empty staves, providing a space for further musical notation.

A musical score system consisting of 12 empty staves, providing a space for further musical notation.

