



How can the mask change from being a tool that supports the image into a calculated result?



How can different sub-rules be used to input and calculate footsteps?



How can human footprints be entered into a table and used to record traces?



## MORE-THAN-HUMAN PERSPECTIVE

How can bodily movement be transformed by algorithms into visual traces that are not fully controlled by human?

## SEEING LIKE A STATE

How can continuous and blurred bodily movement be simplified and classified by data?

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How can continuous and blurred bodily movement be simplified and classified by data?

## Posthumanism and Design

How can traces of the human body and non-human factors be constructed through computational processes?

## The Spell of the Sensuous: Perception and Language in a More-Than-Human World

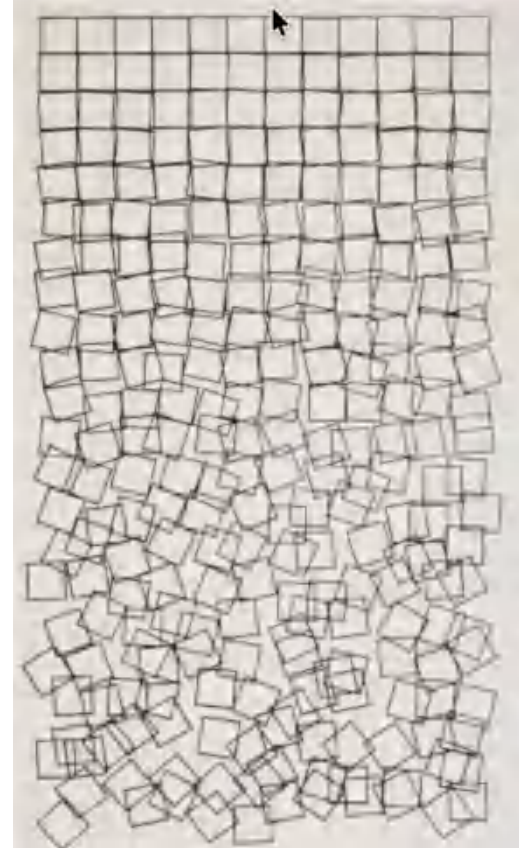
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## Conditional design workbook

## Analog Algorithm: Source-related Grid Systems



Idris Khan



Georg Nees (Schotter)